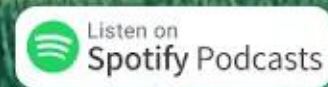




REVIEW

M O M E N T O F C O N T A C T

THE ROSWELL OF BRAZIL



1
00:00:04,730 --> 00:00:02,690
I am George Knapp listening to that UFO

2
00:00:09,770 --> 00:00:04,740
podcast and having one hell of a good

3
00:00:14,749 --> 00:00:12,290
hi everyone and welcome back to that UFO

4
00:00:16,910 --> 00:00:14,759
podcast my name is Andy and this is your

5
00:00:19,849 --> 00:00:16,920
long awaited long overdue delete as

6
00:00:23,210 --> 00:00:19,859
applicable review of moment of contact

7
00:00:24,769 --> 00:00:23,220
director James Fox's latest piece at

8
00:00:27,170 --> 00:00:24,779
joining me for this review is Dan

9
00:00:29,150 --> 00:00:27,180
welcome Harry howdy

10
00:00:30,830 --> 00:00:29,160
well that's uh

11
00:00:32,630 --> 00:00:30,840
you've had a copy of this for a while

12
00:00:34,729 --> 00:00:32,640
Dan as have I

13
00:00:37,130 --> 00:00:34,739

um and we've sat on it and I've watched

14

00:00:39,290 --> 00:00:37,140

that again just this morning and uh

15

00:00:41,389 --> 00:00:39,300

We've made some notes and we're going to

16

00:00:43,369 --> 00:00:41,399

talk about moment of contact it's been

17

00:00:45,229 --> 00:00:43,379

large it's been hyped up not by

18

00:00:47,090 --> 00:00:45,239

necessarily James Fox but others about

19

00:00:49,369 --> 00:00:47,100

the event the incident and it's it's

20

00:00:51,889 --> 00:00:49,379

coming to real prominence

21

00:00:53,630 --> 00:00:51,899

um we've got James Fox on the podcast on

22

00:00:55,069 --> 00:00:53,640

the 31st of October it'll be released

23

00:00:56,630 --> 00:00:55,079

but it'll be available

24

00:00:58,430 --> 00:00:56,640

um over the weekend in the next couple

25

00:01:00,229 --> 00:00:58,440

of days early access as well once that's

26
00:01:01,549 --> 00:01:00,239
done folks so be sure to check that out

27
00:01:03,830 --> 00:01:01,559
thanks to everyone who sent other

28
00:01:05,630 --> 00:01:03,840
questions as well James is obviously

29
00:01:07,550 --> 00:01:05,640
doing the media rounds at the moment so

30
00:01:08,570 --> 00:01:07,560
as always do my best to make sure it's a

31
00:01:09,890 --> 00:01:08,580
little bit different to what you've

32
00:01:13,310 --> 00:01:09,900
heard elsewhere

33
00:01:15,710 --> 00:01:13,320
moment of contact uh his follow-up piece

34
00:01:17,870 --> 00:01:15,720
kind of to the phenomenon because there

35
00:01:19,789 --> 00:01:17,880
is going to be a the phenomenon too so

36
00:01:21,469 --> 00:01:19,799
this isn't necessarily a sequel but it's

37
00:01:24,350 --> 00:01:21,479
the next piece that's came out is

38
00:01:27,350 --> 00:01:24,360

distributed by 1091 pictures and James

39

00:01:29,210 --> 00:01:27,360

Fox's own ce3 Productions it was

40

00:01:31,370 --> 00:01:29,220

released on the 18th of October on

41

00:01:33,950 --> 00:01:31,380

streaming platforms including iTunes

42

00:01:35,870 --> 00:01:33,960

Amazon Vimeo Etc the link will be in the

43

00:01:38,810 --> 00:01:35,880

description for the Pod for you to pick

44

00:01:40,670 --> 00:01:38,820

that up as well it's a genie.aus link

45

00:01:43,010 --> 00:01:40,680

with everything in there so you can you

46

00:01:45,170 --> 00:01:43,020

can pick your platform the production

47

00:01:48,050 --> 00:01:45,180

itself starts with a blurb on the screen

48

00:01:50,389 --> 00:01:48,060

Dan in January of 1996 North American

49

00:01:52,310 --> 00:01:50,399

Aerospace Defense command or NORAD

50

00:01:54,530 --> 00:01:52,320

Warren's Brazilian authorities their

51
00:01:57,170 --> 00:01:54,540
radar has picked up UFO activity near

52
00:01:58,429 --> 00:01:57,180
Virginia Brazil and look for how many

53
00:02:01,249 --> 00:01:58,439
different ways we pronounce Virginia

54
00:02:03,050 --> 00:02:01,259
trying not to say the wrong word as

55
00:02:06,590 --> 00:02:03,060
others have done

56
00:02:09,169 --> 00:02:06,600
um yeah and Brazil yeah and Brazil no

57
00:02:11,330 --> 00:02:09,179
this is an incident which apparently has

58
00:02:13,369 --> 00:02:11,340
almost everything you would look for in

59
00:02:16,070 --> 00:02:13,379
a UFO event if you think of Roswell

60
00:02:17,690 --> 00:02:16,080
being the stereotypical UFO crash and

61
00:02:19,970 --> 00:02:17,700
what happened in the story and the myth

62
00:02:22,490 --> 00:02:19,980
and the lore it's got the crash it's got

63
00:02:25,729 --> 00:02:22,500

live beings being captured dead beings

64

00:02:28,729 --> 00:02:25,739

witness accounts cover-ups videos

65

00:02:31,369 --> 00:02:28,739

pictures U.S confiscation of materials

66

00:02:34,430 --> 00:02:31,379

and bodies and now potentially we'll get

67

00:02:38,210 --> 00:02:34,440

into later on 26 years later even more

68

00:02:40,490 --> 00:02:38,220

may be revealed as yet so it's very much

69

00:02:43,070 --> 00:02:40,500

the modern day Roswell in in almost

70

00:02:45,229 --> 00:02:43,080

every way shape or form just that the

71

00:02:47,390 --> 00:02:45,239

Witnesses are alive the people who are

72

00:02:50,089 --> 00:02:47,400

involved are all almost all still alive

73

00:02:51,710 --> 00:02:50,099

and able to speak or other ones who want

74

00:02:53,210 --> 00:02:51,720

to speak about it anyway

75

00:02:55,430 --> 00:02:53,220

did you know much about this incident

76
00:02:58,369 --> 00:02:55,440
beforehand before it kind of got talking

77
00:03:00,110 --> 00:02:58,379
about yeah I knew a little bit um but it

78
00:03:01,910 --> 00:03:00,120
was mostly because when James announced

79
00:03:03,530 --> 00:03:01,920
the film and he said about the case you

80
00:03:05,089 --> 00:03:03,540
know a number of us just scattered like

81
00:03:07,369 --> 00:03:05,099
mice to go research it and figure out

82
00:03:08,930 --> 00:03:07,379
what happened and yeah it's a it's a

83
00:03:11,210 --> 00:03:08,940
really interesting case I can see why

84
00:03:13,790 --> 00:03:11,220
this is kind of sat under James's skin

85
00:03:15,589 --> 00:03:13,800
for well almost probably a decade or so

86
00:03:17,869 --> 00:03:15,599
now I think he said somewhere it was

87
00:03:19,970 --> 00:03:17,879
since the mid 90s he he's wanted to to

88
00:03:21,830 --> 00:03:19,980

make this so yeah that's a long time and

89

00:03:23,330 --> 00:03:21,840

I can see why it sat there you know in

90

00:03:25,970 --> 00:03:23,340

this you can really see James digging

91

00:03:28,009 --> 00:03:25,980

and investigating to figure this out

92

00:03:30,050 --> 00:03:28,019

so we see some famous names kick it off

93

00:03:32,270 --> 00:03:30,060

like Stanton Friedman John Mack and

94

00:03:33,830 --> 00:03:32,280

others including AJ Javard who's coming

95

00:03:35,330 --> 00:03:33,840

on the podcast in November as well

96

00:03:37,490 --> 00:03:35,340

thanks to Ronnie Vernier for getting

97

00:03:39,530 --> 00:03:37,500

that one sorted out for us so if you

98

00:03:41,630 --> 00:03:39,540

want to send over any questions for AJ

99

00:03:44,270 --> 00:03:41,640

he will be very well placed to discuss

100

00:03:45,710 --> 00:03:44,280

this and other Brazilian cases and I

101

00:03:47,509 --> 00:03:45,720

think it could be really good timing if

102

00:03:49,190 --> 00:03:47,519

we're hearing that imminently there may

103

00:03:51,170 --> 00:03:49,200

be more developments to come on this

104

00:03:54,170 --> 00:03:51,180

case particularly so get those questions

105

00:03:56,809 --> 00:03:54,180

over for a Brazilian UFO investigator

106

00:03:58,610 --> 00:03:56,819

and researcher a true expert and and

107

00:04:00,770 --> 00:03:58,620

just to say like the the Rumbings are

108

00:04:02,750 --> 00:04:00,780

that they're supposedly maybe going to

109

00:04:04,789 --> 00:04:02,760

be a New York Times story that depending

110

00:04:06,410 --> 00:04:04,799

on who you listen to It's either in the

111

00:04:08,089 --> 00:04:06,420

can or they're not going to push it

112

00:04:09,949 --> 00:04:08,099

until they get a little bit more on the

113

00:04:11,509 --> 00:04:09,959

witness front and stuff like that but

114

00:04:13,009 --> 00:04:11,519

rumors are rumor so take away the Pinter

115

00:04:14,690 --> 00:04:13,019

style until you see it on the front page

116

00:04:16,849 --> 00:04:14,700

of the New York Times it hasn't happened

117

00:04:18,289 --> 00:04:16,859

we'll finish off with some chat on that

118

00:04:20,509 --> 00:04:18,299

because you're right there's a lot of

119

00:04:22,069 --> 00:04:20,519

rumors and it's very hard to

120

00:04:23,990 --> 00:04:22,079

substantiate those at the moment as well

121

00:04:25,730 --> 00:04:24,000

and some people may be putting two and

122

00:04:28,249 --> 00:04:25,740

two together and getting 12 but they

123

00:04:30,950 --> 00:04:28,259

might beginning before don't know

124

00:04:32,749 --> 00:04:30,960

um it was a nice recap to kick off the

125

00:04:34,370 --> 00:04:32,759

documentary about other famous Brazilian

126
00:04:36,530 --> 00:04:34,380
UFO cases showing you things have

127
00:04:39,590 --> 00:04:36,540
happened there from 1957 through to

128
00:04:41,210 --> 00:04:39,600
Virginia and Beyond South America nice

129
00:04:43,550 --> 00:04:41,220
moment there were a number of cases

130
00:04:45,890 --> 00:04:43,560
there that like were you familiar with

131
00:04:47,510 --> 00:04:45,900
all those cases yeah kiladas and stuff

132
00:04:49,070 --> 00:04:47,520
like that I remember Ronnie Renee I

133
00:04:51,230 --> 00:04:49,080
think mentioned pretty much all of those

134
00:04:52,850 --> 00:04:51,240
when when we spoke a while back on the

135
00:04:54,409 --> 00:04:52,860
podcast as well

136
00:04:56,090 --> 00:04:54,419
um talk about the large craft going

137
00:04:58,249 --> 00:04:56,100
through the village things like that was

138
00:05:00,110 --> 00:04:58,259

yeah it was really familiar from that

139

00:05:02,510 --> 00:05:00,120

point on not necessarily too familiar

140

00:05:04,310 --> 00:05:02,520

other than hilarious before that so yeah

141

00:05:05,810 --> 00:05:04,320

yeah I think about the same you know the

142

00:05:06,950 --> 00:05:05,820

night of the UFOs there's that official

143

00:05:08,689 --> 00:05:06,960

government page and things like that

144

00:05:10,670 --> 00:05:08,699

Brazil is certainly a lot more amenable

145

00:05:11,930 --> 00:05:10,680

to conversation in some ways I guess

146

00:05:14,689 --> 00:05:11,940

this film proves that they're not in

147

00:05:17,030 --> 00:05:14,699

others yeah and to be fair

148

00:05:19,310 --> 00:05:17,040

um I've got down Brazil and South

149

00:05:21,770 --> 00:05:19,320

America but Brazil particularly is a

150

00:05:23,090 --> 00:05:21,780

real hot spot for UFO activity and we've

151

00:05:25,189 --> 00:05:23,100

mentioned before that maybe just the

152

00:05:26,930 --> 00:05:25,199

South American Way in terms of the

153

00:05:29,210 --> 00:05:26,940

religion and what they believe and the

154

00:05:32,150 --> 00:05:29,220

different types of religion that they

155

00:05:33,950 --> 00:05:32,160

are more open to this kind of phenomenon

156

00:05:36,110 --> 00:05:33,960

or any type of phenomenon whether it be

157

00:05:37,189 --> 00:05:36,120

spiritual paranormal or what you want to

158

00:05:38,029 --> 00:05:37,199

call it

159

00:05:39,770 --> 00:05:38,039

um

160

00:05:41,990 --> 00:05:39,780

I think especially with some of those

161

00:05:43,670 --> 00:05:42,000

cases and what comes out you notice

162

00:05:45,650 --> 00:05:43,680

those older photos again

163

00:05:46,790 --> 00:05:45,660

and again when you go back to even the

164

00:05:48,650 --> 00:05:46,800

50s and you see some of those disc

165

00:05:50,270 --> 00:05:48,660

shaped objects not that it was

166

00:05:52,070 --> 00:05:50,280

impossible but it's kind of hard not to

167

00:05:53,930 --> 00:05:52,080

fake those photos and make them look

168

00:05:55,969 --> 00:05:53,940

genuine

169

00:05:59,930 --> 00:05:55,979

um and if it's a case of you know Tech

170

00:06:02,090 --> 00:05:59,940

now we're sort of ruined in 2022 that is

171

00:06:04,010 --> 00:06:02,100

very easy to see oh it's a drone yeah

172

00:06:06,529 --> 00:06:04,020

it's top secret military Tech

173

00:06:08,570 --> 00:06:06,539

no governments I would hasten to say had

174

00:06:10,610 --> 00:06:08,580

any Flying Saucer type technology back

175

00:06:12,590 --> 00:06:10,620

in the 50s and the only way to kind of

176

00:06:14,749 --> 00:06:12,600

have that conversation is to get proper

177

00:06:17,390 --> 00:06:14,759

knuckle deep in conspiracy territory and

178

00:06:19,909 --> 00:06:17,400

go around Nazis having flying saucers

179

00:06:21,409 --> 00:06:19,919

and stuff like that which if they did

180

00:06:24,110 --> 00:06:21,419

the War outcome would have been very

181

00:06:26,629 --> 00:06:24,120

different I'm sure as well so yeah this

182

00:06:28,610 --> 00:06:26,639

is the era where Nick Nick cook talks

183

00:06:30,650 --> 00:06:28,620

about it doesn't he Hunter zero point uh

184

00:06:32,390 --> 00:06:30,660

we're basically during that era of the

185

00:06:33,890 --> 00:06:32,400

50s a lot of different Labs were looking

186

00:06:35,749 --> 00:06:33,900

at things like anti-gravity and then

187

00:06:38,029 --> 00:06:35,759

come 1960 they've all gone completely

188

00:06:40,070 --> 00:06:38,039

quiet on it so even if we were going the

189

00:06:42,170 --> 00:06:40,080

conspiracy route and saying oh yeah they

190

00:06:43,249 --> 00:06:42,180

have anti-gravity that's the decade

191

00:06:44,510 --> 00:06:43,259

where they developed it you know they're

192

00:06:46,249 --> 00:06:44,520

not they're not flying around these

193

00:06:47,689 --> 00:06:46,259

really svelte drones and flying sources

194

00:06:50,150 --> 00:06:47,699

while they're developing this you know

195

00:06:51,890 --> 00:06:50,160

yeah it's so it's one of those where I

196

00:06:53,990 --> 00:06:51,900

think the old photos are fascinating and

197

00:06:55,610 --> 00:06:54,000

I'd love to see if we do get to it and I

198

00:06:58,430 --> 00:06:55,620

keep saying we'll get to at the end a

199

00:06:59,689 --> 00:06:58,440

video from the mid 90s of potentially

200

00:07:01,430 --> 00:06:59,699

the being that we're going to talk about

201

00:07:03,170 --> 00:07:01,440

as well so that could be really

202

00:07:05,809 --> 00:07:03,180

interesting we get to see an interview

203

00:07:07,670 --> 00:07:05,819

with Carlos sawza who was the the only

204

00:07:10,189 --> 00:07:07,680

witness to the craft crashing at the

205

00:07:12,230 --> 00:07:10,199

time and he describes a washing

206

00:07:14,090 --> 00:07:12,240

machine-like struggle of the craft to

207

00:07:16,370 --> 00:07:14,100

keep altitude and drop and then turn

208

00:07:18,590 --> 00:07:16,380

around and go back and eventually it

209

00:07:20,930 --> 00:07:18,600

comes down in a clearing

210

00:07:22,730 --> 00:07:20,940

um I liked how James Fox approached to

211

00:07:25,189 --> 00:07:22,740

speaking to the residents of Virginia

212

00:07:26,629 --> 00:07:25,199

now with the signs in the street just

213

00:07:27,830 --> 00:07:26,639

before we go back to Carlos by the way

214

00:07:29,150 --> 00:07:27,840

you know when he was standing with

215

00:07:31,490 --> 00:07:29,160

literally if you know what happened in

216

00:07:33,170 --> 00:07:31,500

Virginia 1996 with the UFO come speak to

217

00:07:34,909 --> 00:07:33,180

us sure and they literally stood in

218

00:07:37,070 --> 00:07:34,919

street corners hoping passersby would

219

00:07:39,350 --> 00:07:37,080

come so that was a nice uh a nice take

220

00:07:40,730 --> 00:07:39,360

all the Snippets I was going to say just

221

00:07:43,070 --> 00:07:40,740

quickly all the Snappers seemed very

222

00:07:45,469 --> 00:07:43,080

positive and happy to talk but that can

223

00:07:47,330 --> 00:07:45,479

very much be at the mercy of editing or

224

00:07:50,029 --> 00:07:47,340

selective Clips so we'll take that at

225

00:07:52,670 --> 00:07:50,039

face value and but the city has a very

226

00:07:54,529 --> 00:07:52,680

much you mentioned and embraced the case

227

00:07:56,390 --> 00:07:54,539

and the UFO stuff with the museum

228

00:07:58,969 --> 00:07:56,400

there's other monuments shaped like

229

00:08:00,469 --> 00:07:58,979

flying saucers and as is there an

230

00:08:02,990 --> 00:08:00,479

argument just for those who lean on the

231

00:08:05,089 --> 00:08:03,000

more skeptical side of things that it's

232

00:08:08,029 --> 00:08:05,099

similar to how Loch Ness really Embraces

233

00:08:10,010 --> 00:08:08,039

the monster because it's really good for

234

00:08:12,290 --> 00:08:10,020

tourism

235

00:08:13,969 --> 00:08:12,300

yeah there's certainly an element of

236

00:08:15,589 --> 00:08:13,979

that isn't there you know that's the

237

00:08:18,770 --> 00:08:15,599

that's the story that the town will be

238

00:08:19,969 --> 00:08:18,780

known for uh when people kind of go they

239

00:08:22,790 --> 00:08:19,979

would go to see all of these different

240

00:08:25,129 --> 00:08:22,800

places and learn about the the crash

241

00:08:27,290 --> 00:08:25,139

imagine if Phoenix Lights did this

242

00:08:28,670 --> 00:08:27,300

though you know five Simonton instead of

243

00:08:30,290 --> 00:08:28,680

kind of that cheesy approach if there

244

00:08:31,790 --> 00:08:30,300

was a museum and there was you know it's

245

00:08:34,070 --> 00:08:31,800

kind of like the the little seal of

246

00:08:36,110 --> 00:08:34,080

approval that kind of preponderance of

247

00:08:37,969 --> 00:08:36,120

evidence you know where they smoke this

248

00:08:40,010 --> 00:08:37,979

fire I guess people would say like

249

00:08:42,170 --> 00:08:40,020

something definitely happened what that

250

00:08:44,089 --> 00:08:42,180

was that's what's been investigated you

251
00:08:47,329 --> 00:08:44,099
know yeah speaking of smoke and fire

252
00:08:49,310 --> 00:08:47,339
back to Carlos de Souza who who only

253
00:08:52,130 --> 00:08:49,320
gave his original interview at the time

254
00:08:54,769 --> 00:08:52,140
to a news channel and this was his only

255
00:08:57,290 --> 00:08:54,779
second interview on the Virginia case

256
00:08:59,329 --> 00:08:57,300
and what he saw with with James Fox some

257
00:09:01,190 --> 00:08:59,339
26 years later

258
00:09:02,810 --> 00:09:01,200
um what did you think of Carlos talking

259
00:09:05,030 --> 00:09:02,820
about it I thought it was very emotional

260
00:09:07,550 --> 00:09:05,040
you know trying to find that place it's

261
00:09:09,530 --> 00:09:07,560
not as easy 26 years pass and trees have

262
00:09:11,090 --> 00:09:09,540
moved and he was trying to find a house

263
00:09:13,850 --> 00:09:11,100

and yeah there's a house there but it

264

00:09:15,290 --> 00:09:13,860

wasn't that one and uh eventually finds

265

00:09:16,550 --> 00:09:15,300

the patch doesn't he and you see it kind

266

00:09:18,230 --> 00:09:16,560

of clicks with him and he gets very

267

00:09:20,570 --> 00:09:18,240

emotional about what went on and what he

268

00:09:22,610 --> 00:09:20,580

saw it's that human emotion that for me

269

00:09:24,949 --> 00:09:22,620

really hooks me into the story uh you

270

00:09:27,590 --> 00:09:24,959

know know how much the experience

271

00:09:29,090 --> 00:09:27,600

affected the person and kind of over the

272

00:09:30,650 --> 00:09:29,100

years you know we we have a number of

273

00:09:32,449 --> 00:09:30,660

witnesses throughout this film that talk

274

00:09:33,949 --> 00:09:32,459

about the stigma affecting their lives

275

00:09:36,829 --> 00:09:33,959

you know friends and family kind of

276

00:09:38,750 --> 00:09:36,839

teasing them about things and it's it's

277

00:09:40,370 --> 00:09:38,760

that that I kind of felt was pouring out

278

00:09:41,930 --> 00:09:40,380

you know when somebody went and they

279

00:09:43,310 --> 00:09:41,940

were listening to Carlos told his story

280

00:09:44,329 --> 00:09:43,320

and they weren't judging him for it and

281

00:09:45,769 --> 00:09:44,339

they were just saying show us what

282

00:09:47,630 --> 00:09:45,779

happened show us where it was you know

283

00:09:49,190 --> 00:09:47,640

they weren't kind of rolling their eyes

284

00:09:50,690 --> 00:09:49,200

and going ah you don't know where is the

285

00:09:52,130 --> 00:09:50,700

you yada yada

286

00:09:54,290 --> 00:09:52,140

um you know James was patient the crew

287

00:09:56,030 --> 00:09:54,300

was patient they found the spot they got

288

00:09:58,430 --> 00:09:56,040

some amazing testimony and yeah that

289

00:09:59,630 --> 00:09:58,440

that emotional reaction is really really

290

00:10:01,910 --> 00:09:59,640

palpable

291

00:10:03,889 --> 00:10:01,920

we see a clip of the mayor of Virginia

292

00:10:05,449 --> 00:10:03,899

talking about the event and he very

293

00:10:07,790 --> 00:10:05,459

honestly says you know I never saw the

294

00:10:10,430 --> 00:10:07,800

event myself when it happened but for

295

00:10:12,769 --> 00:10:10,440

him the strength of the testimony of you

296

00:10:14,509 --> 00:10:12,779

know his his citizens and those around

297

00:10:16,250 --> 00:10:14,519

have convinced him it's real and it

298

00:10:18,170 --> 00:10:16,260

happened you know his family members has

299

00:10:20,630 --> 00:10:18,180

was it his son's girlfriend at the time

300

00:10:22,850 --> 00:10:20,640

or his nephew's girlfriend was was a

301

00:10:23,990 --> 00:10:22,860

witness to the lights and so that's

302

00:10:25,430 --> 00:10:24,000

enough for him and he's heard enough

303

00:10:26,990 --> 00:10:25,440

about it that yeah that's happened

304

00:10:28,850 --> 00:10:27,000

because enough people and why would they

305

00:10:30,290 --> 00:10:28,860

make up why would you lie but I think

306

00:10:32,750 --> 00:10:30,300

it's fair to say that for some

307

00:10:35,269 --> 00:10:32,760

throughout this documentary where

308

00:10:38,030 --> 00:10:35,279

testimony maybe isn't enough

309

00:10:41,150 --> 00:10:38,040

they'll see a lack of evidence for this

310

00:10:42,889 --> 00:10:41,160

happening and as it weighs heavy on the

311

00:10:45,829 --> 00:10:42,899

strength of the testimony the emotion of

312

00:10:47,449 --> 00:10:45,839

the testimony the the kind of honesty

313

00:10:48,889 --> 00:10:47,459

and and the face value of what these

314

00:10:49,910 --> 00:10:48,899

people are talking about

315

00:10:51,530 --> 00:10:49,920

um and that's what makes it really

316

00:10:53,630 --> 00:10:51,540

interesting that if we are going to get

317

00:10:55,730 --> 00:10:53,640

follow-up evidence that could be huge

318

00:10:58,130 --> 00:10:55,740

and it would be

319

00:11:00,050 --> 00:10:58,140

the 35 second video coming out would

320

00:11:02,150 --> 00:11:00,060

make this documentary the additional

321

00:11:03,949 --> 00:11:02,160

piece to that 35 second video it was

322

00:11:05,210 --> 00:11:03,959

yeah you're right which is which is very

323

00:11:06,769 --> 00:11:05,220

strange

324

00:11:08,449 --> 00:11:06,779

um because it would be oh my God look at

325

00:11:10,730 --> 00:11:08,459

that we have to go now watch this as

326

00:11:12,769 --> 00:11:10,740

opposed to a documentary building up to

327

00:11:16,190 --> 00:11:12,779

the release of of something

328

00:11:18,290 --> 00:11:16,200

um Carlos he uses a branch to do to

329

00:11:19,490 --> 00:11:18,300

describe what he saw I like that you

330

00:11:20,750 --> 00:11:19,500

know just a log and he's literally going

331

00:11:22,910 --> 00:11:20,760

it's coming across the sky and it was

332

00:11:25,490 --> 00:11:22,920

like this and then it turned it and it

333

00:11:27,410 --> 00:11:25,500

crashes down and I think at this point I

334

00:11:28,910 --> 00:11:27,420

noticed where other documentaries that

335

00:11:30,590 --> 00:11:28,920

we have maybe been less kind about

336

00:11:32,210 --> 00:11:30,600

because I think we're going to be pretty

337

00:11:34,970 --> 00:11:32,220

positive on this one

338

00:11:37,310 --> 00:11:34,980

um usually per CGI and I get those

339

00:11:40,550 --> 00:11:37,320

budget constraints and stuff but I think

340

00:11:43,490 --> 00:11:40,560

sometimes less is more so leaving out

341

00:11:47,030 --> 00:11:43,500

really awkward CGI recreations

342

00:11:49,190 --> 00:11:47,040

as better even you can see that stuff in

343

00:11:50,930 --> 00:11:49,200

in Ancient Aliens or maybe not

344

00:11:52,850 --> 00:11:50,940

Skinwalker Ranch but those types of

345

00:11:54,470 --> 00:11:52,860

History Channel shows

346

00:11:57,230 --> 00:11:54,480

or even kind of lesser made

347

00:11:59,389 --> 00:11:57,240

documentaries on UFOs and it just makes

348

00:12:01,490 --> 00:11:59,399

it look cheap and I think it was really

349

00:12:02,930 --> 00:12:01,500

powerful to use him using the log but

350

00:12:04,610 --> 00:12:02,940

also then the short anime style

351
00:12:06,050 --> 00:12:04,620
animation that was very quick to show

352
00:12:08,509 --> 00:12:06,060
you the military officials and what it

353
00:12:10,370 --> 00:12:08,519
looks like and the animations didn't do

354
00:12:12,110 --> 00:12:10,380
it for me did you not like those they

355
00:12:14,810 --> 00:12:12,120
felt like sketches of something that was

356
00:12:16,670 --> 00:12:14,820
to be made and we we have someone in our

357
00:12:19,069 --> 00:12:16,680
the Discord

358
00:12:21,290 --> 00:12:19,079
um who made a uh you know a 3D animation

359
00:12:22,850 --> 00:12:21,300
of the the creature encounter and it

360
00:12:25,970 --> 00:12:22,860
looks amazing it's a really good way of

361
00:12:28,550 --> 00:12:25,980
kind of showing that that encounter but

362
00:12:30,530 --> 00:12:28,560
yeah I I missed the in the phenomenon

363
00:12:32,090 --> 00:12:30,540

James had some really great CGI

364

00:12:33,650 --> 00:12:32,100

Recreations that weren't overly done

365

00:12:35,630 --> 00:12:33,660

they weren't cheesy you know they were

366

00:12:36,650 --> 00:12:35,640

they were mostly silent and I think I

367

00:12:38,389 --> 00:12:36,660

would have preferred something like that

368

00:12:41,030 --> 00:12:38,399

but it's a small Network you know it's

369

00:12:43,910 --> 00:12:41,040

uh it's like budget though James always

370

00:12:45,769 --> 00:12:43,920

said this wasn't going to be as big as

371

00:12:47,810 --> 00:12:45,779

the phenomenon in terms of you know what

372

00:12:50,629 --> 00:12:47,820

even maybe potential the output from it

373

00:12:52,550 --> 00:12:50,639

and and the the audience may be for it

374

00:12:56,590 --> 00:12:52,560

as well as to what a phenomenon Tom

375

00:13:00,350 --> 00:12:58,670

I was quite happy with that and even

376

00:13:01,910 --> 00:13:00,360

that wasn't intersplaced throughout the

377

00:13:03,710 --> 00:13:01,920

whole thing there was very very little

378

00:13:05,090 --> 00:13:03,720

in terms of yeah

379

00:13:06,650 --> 00:13:05,100

here's what it might have looked like

380

00:13:07,970 --> 00:13:06,660

it's just down to the strength of the

381

00:13:10,370 --> 00:13:07,980

talking about it which which I quite

382

00:13:13,250 --> 00:13:10,380

liked I was I was quite happy with that

383

00:13:15,170 --> 00:13:13,260

um Carlos talks about the object uh and

384

00:13:17,030 --> 00:13:15,180

the grass being burned around the object

385

00:13:18,949 --> 00:13:17,040

object almost by like a chemical

386

00:13:21,650 --> 00:13:18,959

substance and you don't normally

387

00:13:22,730 --> 00:13:21,660

associate UFOs alien spacecraft which is

388

00:13:25,430 --> 00:13:22,740

essentially what we're talking about

389

00:13:27,530 --> 00:13:25,440

here with with chemicals do you or

390

00:13:29,750 --> 00:13:27,540

hearing that usually it's just like nuts

391

00:13:33,170 --> 00:13:29,760

and bolts Memory Metal but nothing

392

00:13:35,210 --> 00:13:33,180

leaking out of it and burning an area in

393

00:13:37,670 --> 00:13:35,220

in there are some cases where we've had

394

00:13:39,530 --> 00:13:37,680

like the the exhaust causing burn marks

395

00:13:40,970 --> 00:13:39,540

on people or the ground or you know the

396

00:13:42,769 --> 00:13:40,980

weight causing compression of the ground

397

00:13:45,230 --> 00:13:42,779

but yeah never never that kind of

398

00:13:46,550 --> 00:13:45,240

chemical reaction there and that's

399

00:13:48,290 --> 00:13:46,560

something that carries throughout this

400

00:13:50,210 --> 00:13:48,300

with the beings as well you know their

401
00:13:52,310 --> 00:13:50,220
chemicals present that interact with our

402
00:13:53,090 --> 00:13:52,320
environment and don't do so in a nice

403
00:13:55,790 --> 00:13:53,100
way

404
00:14:01,009 --> 00:13:55,800
did that make you lean towards it being

405
00:14:06,290 --> 00:14:04,190
um not necessarily just because the way

406
00:14:07,430 --> 00:14:06,300
I think of stuff like that is that a

407
00:14:09,650 --> 00:14:07,440
life form

408
00:14:11,389 --> 00:14:09,660
for that to be normal for them they

409
00:14:13,129 --> 00:14:11,399
would have had to develop in a very very

410
00:14:14,629 --> 00:14:13,139
different environment to us and sure you

411
00:14:15,949 --> 00:14:14,639
know that could be a cave or something

412
00:14:19,550 --> 00:14:15,959
like that

413
00:14:21,050 --> 00:14:19,560

um but I I would pause it that yeah that

414

00:14:22,310 --> 00:14:21,060

life form is developed in a very

415

00:14:24,230 --> 00:14:22,320

different environment and that's why

416

00:14:26,090 --> 00:14:24,240

those chemicals were so persistent

417

00:14:28,610 --> 00:14:26,100

throughout this case and and on their

418

00:14:30,430 --> 00:14:28,620

bodies and things like that yeah a very

419

00:14:32,870 --> 00:14:30,440

emotional car loss he finds that spot

420

00:14:34,550 --> 00:14:32,880

he's taking him you know 26 years to go

421

00:14:36,410 --> 00:14:34,560

back he talks about what he saw very

422

00:14:38,690 --> 00:14:36,420

powerful emotion for for him very

423

00:14:39,889 --> 00:14:38,700

powerful memory he said you know beings

424

00:14:41,210 --> 00:14:39,899

died here

425

00:14:42,769 --> 00:14:41,220

um and I'm going to come back to the the

426

00:14:44,150 --> 00:14:42,779

beings talk because Alice and I got in

427

00:14:46,550 --> 00:14:44,160

touch today with me

428

00:14:48,410 --> 00:14:46,560

um about stuff that she wasn't

429

00:14:49,550 --> 00:14:48,420

necessarily happy with around it and I

430

00:14:52,129 --> 00:14:49,560

actually had a point on this already

431

00:14:53,509 --> 00:14:52,139

maybe not as emotively as she made to me

432

00:14:54,650 --> 00:14:53,519

but I'm going to bring it up and I'm

433

00:14:56,629 --> 00:14:54,660

going to bring up with James as well

434

00:14:58,310 --> 00:14:56,639

because I think it's it's very fair

435

00:15:00,470 --> 00:14:58,320

um but we hear about the familiar

436

00:15:02,150 --> 00:15:00,480

aluminum memory type metal we know from

437

00:15:05,389 --> 00:15:02,160

Roswell you know it was like very

438

00:15:06,949 --> 00:15:05,399

similar both type shape it crumpled end

439

00:15:09,710 --> 00:15:06,959

went back out

440

00:15:12,050 --> 00:15:09,720

um which was yep cool it text the Box

441

00:15:13,670 --> 00:15:12,060

um at this point I think I realized you

442

00:15:15,410 --> 00:15:13,680

know oh it's really beautifully shot I

443

00:15:18,350 --> 00:15:15,420

like the use of the drones for cameras

444

00:15:19,850 --> 00:15:18,360

uh if whether it's James or the crews

445

00:15:21,650 --> 00:15:19,860

got it they use them very well

446

00:15:24,470 --> 00:15:21,660

especially that Brazilian scenery it's

447

00:15:26,210 --> 00:15:24,480

stunning and I think if nothing else the

448

00:15:28,069 --> 00:15:26,220

documentary was always going to look

449

00:15:29,449 --> 00:15:28,079

polished and nice and they've

450

00:15:32,269 --> 00:15:29,459

accomplished that throughout Dan you're

451

00:15:34,990 --> 00:15:32,279

more of the TV documentary type guy than

452

00:15:37,310 --> 00:15:35,000

me giving your background yeah yeah yeah

453

00:15:38,569 --> 00:15:37,320

I mean you're not wrong like I thought

454

00:15:40,430 --> 00:15:38,579

it was really well shot it was really

455

00:15:41,930 --> 00:15:40,440

well produced you know technically it's

456

00:15:43,370 --> 00:15:41,940

a really well put together documentary

457

00:15:44,870 --> 00:15:43,380

and I don't think people can fault on

458

00:15:46,430 --> 00:15:44,880

that front at all

459

00:15:47,990 --> 00:15:46,440

um I just wanted to touch on because I

460

00:15:49,430 --> 00:15:48,000

feel like we're gonna move past Carlos

461

00:15:51,110 --> 00:15:49,440

in a second

462

00:15:52,370 --> 00:15:51,120

um how he described it as a washing

463

00:15:53,689 --> 00:15:52,380

machine I thought that was really

464

00:15:55,850 --> 00:15:53,699

interesting that kind of washing machine

465

00:15:57,710 --> 00:15:55,860

motion because we

466

00:16:00,230 --> 00:15:57,720

and I'll touch on Nick cook again the

467

00:16:01,850 --> 00:16:00,240

idea is that uh they they needed to come

468

00:16:04,069 --> 00:16:01,860

up with a technology that would spin

469

00:16:06,650 --> 00:16:04,079

Gyros like build a gyro basically and

470

00:16:09,710 --> 00:16:06,660

spin at a high speed and that through

471

00:16:11,810 --> 00:16:09,720

doing that they found that the mass of

472

00:16:13,730 --> 00:16:11,820

the object was was reduced so it was

473

00:16:15,350 --> 00:16:13,740

getting lighter essentially and and

474

00:16:16,910 --> 00:16:15,360

there's been some research over the

475

00:16:18,230 --> 00:16:16,920

years that suggests that you know

476

00:16:19,730 --> 00:16:18,240
through spinning gyros in certain

477

00:16:21,889 --> 00:16:19,740
directions at certain speeds you can

478

00:16:23,449 --> 00:16:21,899
reduce the weight of certain things

479

00:16:25,670 --> 00:16:23,459
um you know Tom DeLonge talks about it

480

00:16:28,850 --> 00:16:25,680
essentially with with the terahertz and

481

00:16:31,310 --> 00:16:28,860
things like that uh but if you imagine

482

00:16:32,990 --> 00:16:31,320
like a a malfunction in gyro like a ball

483

00:16:35,150 --> 00:16:33,000
bearing you you would get a kind of

484

00:16:36,530 --> 00:16:35,160
washing machine movement and and that

485

00:16:37,970 --> 00:16:36,540
was a really curious detail I just

486

00:16:40,009 --> 00:16:37,980
wanted to bring up because yeah that

487

00:16:41,329 --> 00:16:40,019
that makes sense according to all like

488

00:16:44,150 --> 00:16:41,339

these puzzle pieces that we've been

489

00:16:46,069 --> 00:16:44,160

given in certain areas yeah and we get

490

00:16:49,430 --> 00:16:46,079

to some more witnesses there are three

491

00:16:51,530 --> 00:16:49,440

sisters uh valkyria Liliana and Katya

492

00:16:53,449 --> 00:16:51,540

and they were teenagers teenagers young

493

00:16:56,269 --> 00:16:53,459

teenagers at the time now obviously

494

00:16:57,949 --> 00:16:56,279

grown women 26 years has passed and who

495

00:17:00,350 --> 00:16:57,959

said they saw one of the creatures the

496

00:17:02,389 --> 00:17:00,360

night after the crash James and his team

497

00:17:04,069 --> 00:17:02,399

take them back to the exact patch where

498

00:17:06,049 --> 00:17:04,079

they saw the creature who they say was

499

00:17:07,549 --> 00:17:06,059

counting against a wall if you're on any

500

00:17:09,710 --> 00:17:07,559

form of social media now you've probably

501
00:17:11,090 --> 00:17:09,720
saw the artist Impressions and some

502
00:17:12,590 --> 00:17:11,100
people have recreated those in different

503
00:17:13,730 --> 00:17:12,600
way shapes and forms which are really

504
00:17:16,370 --> 00:17:13,740
cool as well

505
00:17:19,610 --> 00:17:16,380
and they say it was it was scared as it

506
00:17:22,309 --> 00:17:19,620
was as scared of them as they were of it

507
00:17:23,809 --> 00:17:22,319
um thinking to the Brazilian UFO footage

508
00:17:25,549 --> 00:17:23,819
from the movie Signs we've talked about

509
00:17:27,710 --> 00:17:25,559
a few times when people bring up big

510
00:17:29,330 --> 00:17:27,720
confident looking Abe's Odyssey type

511
00:17:32,330 --> 00:17:29,340
creature walks out in front of a

512
00:17:34,850 --> 00:17:32,340
birthday camera whereas this was like

513
00:17:36,470 --> 00:17:34,860

coding it was scared and the artist's

514

00:17:38,810 --> 00:17:36,480

Impressions from it it seemed to capture

515

00:17:41,870 --> 00:17:38,820

that the the witnesses the three girls

516

00:17:43,789 --> 00:17:41,880

or women now are all very

517

00:17:45,230 --> 00:17:43,799

very serious when they talk about it

518

00:17:46,610 --> 00:17:45,240

there's no laughing there's no Smiles

519

00:17:48,770 --> 00:17:46,620

it's not light-hearted for them it was

520

00:17:51,350 --> 00:17:48,780

pretty serious and almost uncomfortable

521

00:17:52,549 --> 00:17:51,360

they talk about the sad expression and

522

00:17:54,950 --> 00:17:52,559

this is something I've seen a lot of

523

00:17:56,450 --> 00:17:54,960

folks comment about online about the the

524

00:17:57,590 --> 00:17:56,460

empathy they felt for the creature's

525

00:18:00,650 --> 00:17:57,600

predicament

526
00:18:01,789 --> 00:18:00,660
so on that talking about what the lesson

527
00:18:03,590 --> 00:18:01,799
I got in touch with me about and

528
00:18:05,570 --> 00:18:03,600
something I've got in here it made me

529
00:18:07,490 --> 00:18:05,580
think about Ryan sprig you know shout

530
00:18:09,590 --> 00:18:07,500
out hi Ryan wrote a book on the human

531
00:18:11,150 --> 00:18:09,600
element that's often overlooked in UFO

532
00:18:13,610 --> 00:18:11,160
cases and how when something like this

533
00:18:15,409 --> 00:18:13,620
happens people forget you know a Kevin

534
00:18:17,810 --> 00:18:15,419
day I think is probably the big example

535
00:18:19,310 --> 00:18:17,820
from Ryan's book how it affected him and

536
00:18:21,590 --> 00:18:19,320
his emotional well-being and mental

537
00:18:23,270 --> 00:18:21,600
state over the years and the ridicule

538
00:18:24,650 --> 00:18:23,280

and how he was treat uh threat and

539

00:18:26,029 --> 00:18:24,660

people were saying that's that's often

540

00:18:28,850 --> 00:18:26,039

just forgotten about

541

00:18:31,490 --> 00:18:28,860

but what we tend to then Overlook is the

542

00:18:33,230 --> 00:18:31,500

non-human entity side of things

543

00:18:34,370 --> 00:18:33,240

and you've got to also assume that that

544

00:18:36,490 --> 00:18:34,380

is what happened and that's what this

545

00:18:38,690 --> 00:18:36,500

being was that this thing was terrified

546

00:18:40,130 --> 00:18:38,700

from somewhere or at least an

547

00:18:41,210 --> 00:18:40,140

environment that's not familiar with and

548

00:18:42,830 --> 00:18:41,220

shouldn't be

549

00:18:44,510 --> 00:18:42,840

and

550

00:18:46,490 --> 00:18:44,520

The Listener who got in touch made the

551

00:18:48,710 --> 00:18:46,500

point they felt that was sort of lacking

552

00:18:50,210 --> 00:18:48,720

in James's approach here and I wonder

553

00:18:52,130 --> 00:18:50,220

what you think about that that there

554

00:18:54,650 --> 00:18:52,140

seems to be a lack of sympathy for this

555

00:18:56,870 --> 00:18:54,660

kind of alien creature that was in a

556

00:18:58,909 --> 00:18:56,880

very literal alien place

557

00:19:00,049 --> 00:18:58,919

and there's a lack of kind of empathy or

558

00:19:01,970 --> 00:19:00,059

sympathy towards that sort of

559

00:19:03,650 --> 00:19:01,980

predicament yeah that's interesting

560

00:19:05,029 --> 00:19:03,660

because I I picked up on that as well

561

00:19:07,250 --> 00:19:05,039

the the note that I made was basically

562

00:19:08,990 --> 00:19:07,260

that they keep calling it a creature and

563

00:19:10,730 --> 00:19:09,000

instead of a being or an entity you know

564

00:19:12,470 --> 00:19:10,740

there's more kind of

565

00:19:13,850 --> 00:19:12,480

we we like to discern between things

566

00:19:15,529 --> 00:19:13,860

that have free will and things that

567

00:19:16,970 --> 00:19:15,539

don't you know we think of animals as

568

00:19:19,190 --> 00:19:16,980

not really having it in the same way as

569

00:19:20,810 --> 00:19:19,200

we do and yeah being faced with a

570

00:19:23,150 --> 00:19:20,820

creature that might have as much in

571

00:19:25,970 --> 00:19:23,160

inner Life as we do to call it a

572

00:19:29,150 --> 00:19:25,980

creature repeatedly and and you know

573

00:19:30,710 --> 00:19:29,160

it it felt there was lip service paid

574

00:19:32,390 --> 00:19:30,720

towards it and it was mostly the locals

575

00:19:34,190 --> 00:19:32,400

calling it a creature and and you know I

576

00:19:36,529 --> 00:19:34,200

think James did mention at one point you

577

00:19:38,210 --> 00:19:36,539

know that he must have felt really bad

578

00:19:39,890 --> 00:19:38,220

um but yeah it's a really intriguing

579

00:19:41,810 --> 00:19:39,900

spot where they could have maybe brought

580

00:19:44,270 --> 00:19:41,820

in an anthropologist or something like

581

00:19:46,010 --> 00:19:44,280

that to just talk about you know what

582

00:19:49,190 --> 00:19:46,020

kind of being would be able to feel that

583

00:19:51,470 --> 00:19:49,200

kind of feeling and as well the kind of

584

00:19:53,510 --> 00:19:51,480

the telepathic angle the very often we

585

00:19:55,850 --> 00:19:53,520

hear in these encounters that the beings

586

00:19:57,890 --> 00:19:55,860

will put out a kind of not a warning but

587

00:19:59,029 --> 00:19:57,900

a telepathic message to kind of say this

588

00:20:01,250 --> 00:19:59,039

is how I feel and I'm trying to

589

00:20:02,570 --> 00:20:01,260

communicate it to you and there probably

590

00:20:04,130 --> 00:20:02,580

could have been a little conversation

591

00:20:07,789 --> 00:20:04,140

around that when it came to the being

592

00:20:11,510 --> 00:20:07,799

but I felt pretty bad for it

593

00:20:12,950 --> 00:20:11,520

um I can only imagine if we send a ship

594

00:20:15,110 --> 00:20:12,960

to another planet to look at the

595

00:20:17,210 --> 00:20:15,120

civilization and our people got stuck

596

00:20:18,470 --> 00:20:17,220

there how they would feel being in a

597

00:20:20,450 --> 00:20:18,480

completely alien environment being

598

00:20:22,730 --> 00:20:20,460

hunted essentially but it was really

599

00:20:25,250 --> 00:20:22,740

curious to me that there's kind of a gap

600

00:20:26,990 --> 00:20:25,260

of missing time right where that the

601
00:20:28,130 --> 00:20:27,000
crash happened and then the being was

602
00:20:29,690 --> 00:20:28,140
found and there's about I think there

603
00:20:32,210 --> 00:20:29,700
was about five days to a week there

604
00:20:34,850 --> 00:20:32,220
where it would have just been around and

605
00:20:37,549 --> 00:20:34,860
that for me would be a gap that I would

606
00:20:39,110 --> 00:20:37,559
like filled yeah definitely

607
00:20:40,370 --> 00:20:39,120
um and it was a really good point so I

608
00:20:41,690 --> 00:20:40,380
wouldn't mention her name because she's

609
00:20:43,130 --> 00:20:41,700
not said whether I should I shouldn't

610
00:20:43,850 --> 00:20:43,140
use it so I'll leave that one out for

611
00:20:45,950 --> 00:20:43,860
now

612
00:20:48,650 --> 00:20:45,960
um but thanks for mentioning her up on

613
00:20:50,210 --> 00:20:48,660

screen yeah yeah let's address

614

00:20:52,430 --> 00:20:50,220

everything yeah

615

00:20:53,930 --> 00:20:52,440

um this you mentioned the smell before

616

00:20:55,610 --> 00:20:53,940

um is that something that is discussed

617

00:20:58,190 --> 00:20:55,620

often in the documentary a sort of

618

00:20:59,570 --> 00:20:58,200

ammonia sulfur type smell and that made

619

00:21:01,909 --> 00:20:59,580

me straight away just personally think

620

00:21:03,230 --> 00:21:01,919

about talking about demonic entities yes

621

00:21:04,669 --> 00:21:03,240

you know we've got a lot of Catholic

622

00:21:07,010 --> 00:21:04,679

families here they mentioned the

623

00:21:08,690 --> 00:21:07,020

Catholicism and that religion

624

00:21:11,150 --> 00:21:08,700

um and we discussed these these beings

625

00:21:13,549 --> 00:21:11,160

being you know labeled as such

626
00:21:15,350 --> 00:21:13,559
throughout time whether it was Angels

627
00:21:16,909 --> 00:21:15,360
demons all that kind of stuff and it

628
00:21:18,590 --> 00:21:16,919
made me think yeah sure especially if

629
00:21:20,930 --> 00:21:18,600
one of these these beings was around

630
00:21:22,669 --> 00:21:20,940
back in 2000 years ago and you hear

631
00:21:25,190 --> 00:21:22,679
about ammonia sulfur that type of smell

632
00:21:26,690 --> 00:21:25,200
being associated with hell the devil and

633
00:21:28,370 --> 00:21:26,700
you see something that looks yeah

634
00:21:30,350 --> 00:21:28,380
something looks abolish doesn't it like

635
00:21:32,350 --> 00:21:30,360
kind of I suppose you would say it looks

636
00:21:35,090 --> 00:21:32,360
kind of evil almost just because of

637
00:21:38,690 --> 00:21:35,100
interpretations over the years

638
00:21:42,649 --> 00:21:40,730

forget is it childhood end it's an

639

00:21:44,450 --> 00:21:42,659

Arthur C Clarke book where where

640

00:21:46,730 --> 00:21:44,460

literally an alien species comes to

641

00:21:47,990 --> 00:21:46,740

Earth and they kind of they try and

642

00:21:49,549 --> 00:21:48,000

interact with us and influence us

643

00:21:52,250 --> 00:21:49,559

without showing themselves to us because

644

00:21:54,289 --> 00:21:52,260

they look like Satan and people just

645

00:21:56,330 --> 00:21:54,299

aren't ready for that imagery because of

646

00:21:58,190 --> 00:21:56,340

how they hold it you know and they're

647

00:21:59,990 --> 00:21:58,200

good guys they they ultimately you know

648

00:22:02,210 --> 00:22:00,000

help us out and bring us medical

649

00:22:04,190 --> 00:22:02,220

technology to help us and so on so forth

650

00:22:05,570 --> 00:22:04,200

but yeah they try not to show themselves

651
00:22:06,830 --> 00:22:05,580
because people are terrified of them

652
00:22:09,409 --> 00:22:06,840
because they look like these Big Red

653
00:22:10,549 --> 00:22:09,419
Devils and and that's what this reminded

654
00:22:12,529 --> 00:22:10,559
me of

655
00:22:14,930 --> 00:22:12,539
yeah I'm going to move on to talk about

656
00:22:17,090 --> 00:22:14,940
Marco shirazi who was the police officer

657
00:22:18,350 --> 00:22:17,100
have you got anything before that no no

658
00:22:19,909 --> 00:22:18,360
we can now we can just I think that was

659
00:22:21,409 --> 00:22:19,919
kind of the next part enemy wasn't it in

660
00:22:22,610 --> 00:22:21,419
the documentary I'm not going to talk

661
00:22:24,409 --> 00:22:22,620
through a documentary but for what

662
00:22:26,750 --> 00:22:24,419
people should really go and watch it

663
00:22:29,029 --> 00:22:26,760

um but Marco shirazi was the police

664

00:22:31,190 --> 00:22:29,039

officer who apparently captured the

665

00:22:32,870 --> 00:22:31,200

being with his bare hands after it ran

666

00:22:35,510 --> 00:22:32,880

out in front of his car it was a very

667

00:22:37,370 --> 00:22:35,520

short correct yeah courtroom sketch

668

00:22:39,230 --> 00:22:37,380

um you mentioned again that the smell

669

00:22:41,210 --> 00:22:39,240

was there there was a greasy sticky

670

00:22:42,970 --> 00:22:41,220

sensation to the being

671

00:22:46,250 --> 00:22:42,980

um he basically

672

00:22:48,130 --> 00:22:46,260

grapples it throws it in the car and you

673

00:22:50,990 --> 00:22:48,140

know takes that away captures this being

674

00:22:52,730 --> 00:22:51,000

Marco shirazi died eventually didn't he

675

00:22:54,649 --> 00:22:52,740

of an infection he developed which

676
00:22:56,450 --> 00:22:54,659
apparently developed and grew more and

677
00:22:58,490 --> 00:22:56,460
more in the weeks after having captured

678
00:23:01,370 --> 00:22:58,500
this being so there's the association

679
00:23:03,289 --> 00:23:01,380
that the the contact the skin to skin or

680
00:23:04,789 --> 00:23:03,299
whatever it may have been was enough to

681
00:23:07,070 --> 00:23:04,799
to cause that

682
00:23:08,690 --> 00:23:07,080
probably indirect might have been a

683
00:23:10,669 --> 00:23:08,700
direct response like a defense mechanism

684
00:23:13,370 --> 00:23:10,679
it could have been you know just the

685
00:23:15,110 --> 00:23:13,380
fact that this we hear about don't make

686
00:23:17,390 --> 00:23:15,120
coming into contact with these objects

687
00:23:19,789 --> 00:23:17,400
our craft you know just by their very

688
00:23:21,890 --> 00:23:19,799

nature are harmful to us as as human

689

00:23:24,110 --> 00:23:21,900

beings and it could have been completely

690

00:23:26,270 --> 00:23:24,120

Innocent but just a byproduct of that

691

00:23:28,310 --> 00:23:26,280

contact what do you kind of think in

692

00:23:29,990 --> 00:23:28,320

terms of that the the mention in the

693

00:23:32,930 --> 00:23:30,000

film I think they described it as his

694

00:23:34,970 --> 00:23:32,940

immune system just shut down and

695

00:23:37,789 --> 00:23:34,980

again not not the first case we've heard

696

00:23:39,230 --> 00:23:37,799

that with UFO stuff and even kind of

697

00:23:41,149 --> 00:23:39,240

referencing covid you know living

698

00:23:42,529 --> 00:23:41,159

through that we we know that people are

699

00:23:46,010 --> 00:23:42,539

more susceptible with their immune

700

00:23:48,289 --> 00:23:46,020

systems or they're not uh so

701
00:23:50,090 --> 00:23:48,299
it sounds logical as a thing that would

702
00:23:52,789 --> 00:23:50,100
happen that if you know you touched a

703
00:23:54,529 --> 00:23:52,799
foreign substance that wasn't you know

704
00:23:55,850 --> 00:23:54,539
kind of in a war of the worldsy type way

705
00:23:57,830 --> 00:23:55,860
you'd never kind of encountered it

706
00:23:59,630 --> 00:23:57,840
before that your immune system just gets

707
00:24:01,909 --> 00:23:59,640
overwhelmed and shuts down and it just

708
00:24:03,529 --> 00:24:01,919
cannot cope with it they say that there

709
00:24:06,649 --> 00:24:03,539
was an unknown substance that wasn't you

710
00:24:08,930 --> 00:24:06,659
know on the report so I I would love for

711
00:24:10,970 --> 00:24:08,940
someone like Gary Nolan or someone that

712
00:24:12,649 --> 00:24:10,980
Gary knows to have a look at this guy's

713
00:24:14,630 --> 00:24:12,659

blood and I'm sure there's a toxicology

714

00:24:16,490 --> 00:24:14,640

report that they can look into and get a

715

00:24:17,930 --> 00:24:16,500

bit more information out of

716

00:24:19,789 --> 00:24:17,940

absolutely

717

00:24:22,010 --> 00:24:19,799

um so we've had various researchers and

718

00:24:24,830 --> 00:24:22,020

authors say that various incidents in

719

00:24:28,370 --> 00:24:24,840

the past could be put down to horrendous

720

00:24:30,409 --> 00:24:28,380

experiments being you know performed on

721

00:24:32,390 --> 00:24:30,419

or causing deformities with human beings

722

00:24:34,789 --> 00:24:32,400

I know I've had guests on who've talked

723

00:24:36,830 --> 00:24:34,799

about you know Roswell was deformed

724

00:24:38,990 --> 00:24:36,840

humans and experiments had been done all

725

00:24:40,430 --> 00:24:39,000

that kind of stuff which that stuff has

726

00:24:41,750 --> 00:24:40,440

gone on in the past like horrendous

727

00:24:44,210 --> 00:24:41,760

things that have happened throughout

728

00:24:46,850 --> 00:24:44,220

human history and hearing about chemical

729

00:24:48,770 --> 00:24:46,860

burns strange disease a strange looking

730

00:24:52,549 --> 00:24:48,780

humanoid being creature the different

731

00:24:53,990 --> 00:24:52,559

smells that we can sort of identify as

732

00:24:57,409 --> 00:24:54,000

there are more of an argument they are

733

00:24:58,909 --> 00:24:57,419

for this case being something that was

734

00:24:59,930 --> 00:24:58,919

potentially in a sort of ask you this

735

00:25:02,570 --> 00:24:59,940

before but putting all that together

736

00:25:04,190 --> 00:25:02,580

more human than not that there could

737

00:25:07,430 --> 00:25:04,200

have been an element of this being some

738

00:25:09,649 --> 00:25:07,440

sort of experiment someone getting out

739

00:25:11,930 --> 00:25:09,659

it's it's as wild and strange as it

740

00:25:14,270 --> 00:25:11,940

would be a human an alien space ship

741

00:25:16,430 --> 00:25:14,280

crashing and they're being escaping but

742

00:25:18,169 --> 00:25:16,440

there is a lot there that I'm sure

743

00:25:20,870 --> 00:25:18,179

people will look and go chemicals

744

00:25:22,610 --> 00:25:20,880

strange disease you know humanoid type

745

00:25:25,310 --> 00:25:22,620

figure deformed

746

00:25:26,690 --> 00:25:25,320

that's really and that's fair and you

747

00:25:29,149 --> 00:25:26,700

could add to that the fact that the US

748

00:25:30,769 --> 00:25:29,159

supposedly notified them uh you know

749

00:25:32,149 --> 00:25:30,779

they they could have known that that

750

00:25:33,590 --> 00:25:32,159

craft was there because they were

751
00:25:34,909 --> 00:25:33,600
tracking it because they were doing an

752
00:25:36,350 --> 00:25:34,919
experiment

753
00:25:37,850 --> 00:25:36,360
um you know it's it's hard to go either

754
00:25:40,250 --> 00:25:37,860
way especially without that footage and

755
00:25:41,690 --> 00:25:40,260
without those photos that's part of the

756
00:25:42,890 --> 00:25:41,700
reason I hope that they come out so that

757
00:25:44,630 --> 00:25:42,900
we can kind of go okay this is

758
00:25:46,070 --> 00:25:44,640
definitely alien or okay this is more

759
00:25:48,649 --> 00:25:46,080
prosaic and it's more what kit green

760
00:25:50,870 --> 00:25:48,659
talks about with you know malformed

761
00:25:52,669 --> 00:25:50,880
children and and just really unique

762
00:25:55,190 --> 00:25:52,679
disabilities that just make them look

763
00:25:57,289 --> 00:25:55,200

very much like something other you know

764

00:25:58,850 --> 00:25:57,299

to people that only get a glimpse

765

00:26:00,590 --> 00:25:58,860

I think at this point it made me

766

00:26:02,390 --> 00:26:00,600

thinking of because I've wrote the note

767

00:26:05,750 --> 00:26:02,400

down I'm going to read it that I'd love

768

00:26:08,210 --> 00:26:05,760

to see this as some sort of Netflix type

769

00:26:10,250 --> 00:26:08,220

series a series of documentaries where

770

00:26:12,529 --> 00:26:10,260

James could go and investigate with a

771

00:26:16,430 --> 00:26:12,539

budget of a Netflix behind them and uh

772

00:26:19,190 --> 00:26:16,440

70 to 80 90 minute format famous events

773

00:26:21,590 --> 00:26:19,200

and pull the witnesses out

774

00:26:24,350 --> 00:26:21,600

get maybe that more expensive CGI if

775

00:26:26,330 --> 00:26:24,360

required and and really concentrate and

776
00:26:28,730 --> 00:26:26,340
focus on narrowing down these types of

777
00:26:30,529 --> 00:26:28,740
events the witness testimony I think you

778
00:26:32,870 --> 00:26:30,539
you open up to that Netflix audience

779
00:26:34,610 --> 00:26:32,880
which is massive because let's be fair

780
00:26:36,890 --> 00:26:34,620
that that audience of millions of

781
00:26:40,010 --> 00:26:36,900
Netflix users even the ones who watch

782
00:26:42,470 --> 00:26:40,020
the UFO stuff aren't necessarily going

783
00:26:44,450 --> 00:26:42,480
away and paying for this separately or

784
00:26:46,190 --> 00:26:44,460
hunting it out even separately they go

785
00:26:47,810 --> 00:26:46,200
to Netflix and I just thought they'd be

786
00:26:49,909 --> 00:26:47,820
real benefit because I think James is

787
00:26:51,590 --> 00:26:49,919
still would work really well in that

788
00:26:53,029 --> 00:26:51,600

type of Netflix format which has become

789

00:26:55,190 --> 00:26:53,039

very popular and especially the True

790

00:26:56,529 --> 00:26:55,200

Crime can I genre which is really taking

791

00:26:59,269 --> 00:26:56,539

off

792

00:27:01,430 --> 00:26:59,279

like Unsolved Mysteries you know that

793

00:27:02,690 --> 00:27:01,440

show has had a few other UFO episodes

794

00:27:04,789 --> 00:27:02,700

that have done really well and people

795

00:27:06,289 --> 00:27:04,799

talk about them really often um they put

796

00:27:08,330 --> 00:27:06,299

together compelling little Snippets of

797

00:27:09,830 --> 00:27:08,340

cases and yeah I think James would

798

00:27:11,090 --> 00:27:09,840

really excel in that kind of format like

799

00:27:12,769 --> 00:27:11,100

like Marvel's kind of special

800

00:27:15,110 --> 00:27:12,779

presentations instead of saying it has

801
00:27:17,269 --> 00:27:15,120
to be a short TV show or a long movie

802
00:27:19,730 --> 00:27:17,279
something in between that that kind of

803
00:27:21,169 --> 00:27:19,740
yeah not not quite feature length but it

804
00:27:22,730 --> 00:27:21,179
just stays around as long as it needs to

805
00:27:24,470 --> 00:27:22,740
and then especially with this case

806
00:27:25,850 --> 00:27:24,480
because it's still developing you know

807
00:27:27,350 --> 00:27:25,860
later in the season you could come back

808
00:27:28,669 --> 00:27:27,360
and add more evidence to it as it

809
00:27:30,830 --> 00:27:28,679
develops I think that'd be a really cool

810
00:27:32,630 --> 00:27:30,840
Series yeah I could see a big audience

811
00:27:34,010 --> 00:27:32,640
for that especially in the mainstream

812
00:27:36,470 --> 00:27:34,020
for folks who don't necessarily have

813
00:27:38,149 --> 00:27:36,480

that kind of UFO affiliation and it's an

814

00:27:40,490 --> 00:27:38,159

easy one for someone to say oh watch the

815

00:27:41,630 --> 00:27:40,500

documentary last night oh yeah but I've

816

00:27:42,950 --> 00:27:41,640

got an incident in Brazil and there's

817

00:27:45,169 --> 00:27:42,960

like a crash and there was aliens

818

00:27:47,029 --> 00:27:45,179

running about and oh whereas I saw on

819

00:27:48,890 --> 00:27:47,039

Netflix I'll go and find it as opposed

820

00:27:50,390 --> 00:27:48,900

to oh yeah I rented it on a streaming

821

00:27:51,470 --> 00:27:50,400

platform I can send you the link for it

822

00:27:53,690 --> 00:27:51,480

now you're okay

823

00:27:55,430 --> 00:27:53,700

because yeah that conversation probably

824

00:27:57,169 --> 00:27:55,440

goes for most people and you and I are

825

00:27:59,029 --> 00:27:57,179

happy paying you know 20 quid to watch

826

00:28:00,710 --> 00:27:59,039

this but unless you're really into the

827

00:28:04,310 --> 00:28:00,720

UFO subject you're not gonna do that

828

00:28:05,630 --> 00:28:04,320

yeah 100 and again it's very easy and

829

00:28:07,130 --> 00:28:05,640

this is something that people will send

830

00:28:09,590 --> 00:28:07,140

and question wise and all this happens

831

00:28:12,470 --> 00:28:09,600

with James and and others but why don't

832

00:28:14,090 --> 00:28:12,480

you get it on Netflix I'm sure James Fox

833

00:28:16,370 --> 00:28:14,100

would have loved Netflix to have paid

834

00:28:19,370 --> 00:28:16,380

him to pick this up and distribute it

835

00:28:21,830 --> 00:28:19,380

it's just not as easy as that uh so and

836

00:28:23,570 --> 00:28:21,840

with places like Netflix as well they

837

00:28:24,890 --> 00:28:23,580

can say you've got to do XYZ you need to

838

00:28:26,210 --> 00:28:24,900

cut it down to this time you've got to

839

00:28:27,590 --> 00:28:26,220

take that out you've got to add this in

840

00:28:29,090 --> 00:28:27,600

you've gotta you know when we probably

841

00:28:31,190 --> 00:28:29,100

would have had a bit more of the

842

00:28:34,250 --> 00:28:31,200

Superfluous nonsense that we don't like

843

00:28:36,470 --> 00:28:34,260

having in our UFO documentaries so it's

844

00:28:38,210 --> 00:28:36,480

good that it's formed and if James wants

845

00:28:40,430 --> 00:28:38,220

to put on streaming platforms now he can

846

00:28:42,529 --> 00:28:40,440

you know they can pay him for it but I

847

00:28:44,210 --> 00:28:42,539

certainly know you know Steven Greer has

848

00:28:45,649 --> 00:28:44,220

a bunch of documentaries on Netflix and

849

00:28:48,529 --> 00:28:45,659

I would prefer this on there quite

850

00:28:50,210 --> 00:28:48,539

frankly yeah exactly and it's it's

851
00:28:51,169 --> 00:28:50,220
fainting that happy medium and that

852
00:28:53,690 --> 00:28:51,179
balance

853
00:28:55,430 --> 00:28:53,700
um me I made a lot less notes on the

854
00:28:57,830 --> 00:28:55,440
latter part of the documentary and

855
00:29:00,529 --> 00:28:57,840
that's in no way shape or form a slight

856
00:29:03,350 --> 00:29:00,539
but just sort of watching and it was

857
00:29:06,289 --> 00:29:03,360
building a case for the the

858
00:29:08,450 --> 00:29:06,299
transportation of the beings the what

859
00:29:12,049 --> 00:29:08,460
kind of happened afterwards it's very

860
00:29:14,169 --> 00:29:12,059
testimony based and um again more

861
00:29:16,730 --> 00:29:14,179
witness statements and testimony

862
00:29:18,409 --> 00:29:16,740
of my mind was

863
00:29:20,510 --> 00:29:18,419

I forget the guy's name I think they

864

00:29:22,130 --> 00:29:20,520

called him military acts in the film

865

00:29:24,950 --> 00:29:22,140

um the guy who supposedly drove the

866

00:29:26,450 --> 00:29:24,960

being around and that that apparently

867

00:29:28,789 --> 00:29:26,460

they've been building that relationship

868

00:29:30,710 --> 00:29:28,799

for 10 to 15 years trying to get him to

869

00:29:32,389 --> 00:29:30,720

give his testimony on camera so it's a

870

00:29:33,710 --> 00:29:32,399

it's a bit of a minor miracle that we

871

00:29:35,510 --> 00:29:33,720

even got to see the back of his head you

872

00:29:37,190 --> 00:29:35,520

know I'm sure there are people who know

873

00:29:39,110 --> 00:29:37,200

that guy that were like oh that's Steven

874

00:29:41,210 --> 00:29:39,120

or whatever they they do and instantly

875

00:29:43,310 --> 00:29:41,220

you know yeah Stephen the guy that Drew

876
00:29:44,870 --> 00:29:43,320
the drove their Melody the UFO guy about

877
00:29:46,909 --> 00:29:44,880
the alien guy yeah

878
00:29:48,649 --> 00:29:46,919
um so yeah and as difficult and I'm

879
00:29:50,210 --> 00:29:48,659
going to get to

880
00:29:52,310 --> 00:29:50,220
to that as part of this General

881
00:29:53,810 --> 00:29:52,320
discussion to kind of finish off before

882
00:29:54,590 --> 00:29:53,820
we go into thoughts and all that kind of

883
00:29:56,570 --> 00:29:54,600
stuff

884
00:29:59,690 --> 00:29:56,580
um there's a lot of rumors just now

885
00:30:01,669 --> 00:29:59,700
about a video that may come out about 35

886
00:30:04,130 --> 00:30:01,679
seconds long

887
00:30:07,130 --> 00:30:04,140
um you know sources say and it is just

888
00:30:10,669 --> 00:30:07,140

rumors at this moment I got text About a

889

00:30:12,590 --> 00:30:10,679

Week Ago by someone from Brazil telling

890

00:30:14,510 --> 00:30:12,600

me that there was there was a video

891

00:30:16,370 --> 00:30:14,520

doing their owns and that it might come

892

00:30:18,289 --> 00:30:16,380

out before it started going heavier

893

00:30:20,690 --> 00:30:18,299

online but I don't like to do the whole

894

00:30:22,730 --> 00:30:20,700

oh I've heard in rumors nonsense because

895

00:30:24,889 --> 00:30:22,740

you just look stupid otherwise so I was

896

00:30:27,110 --> 00:30:24,899

like oh well that'll be great if it did

897

00:30:28,970 --> 00:30:27,120

um and very quickly I think the day

898

00:30:30,889 --> 00:30:28,980

after two days after people started

899

00:30:33,889 --> 00:30:30,899

talking about it more and more

900

00:30:36,110 --> 00:30:33,899

um if there are videos floating about of

901
00:30:38,210 --> 00:30:36,120
any kind of medical procedure or rumor

902
00:30:40,130 --> 00:30:38,220
being it's a doctor that performed the

903
00:30:42,250 --> 00:30:40,140
autopsy on the being

904
00:30:45,649 --> 00:30:42,260
um room up to be about 35 seconds long

905
00:30:47,149 --> 00:30:45,659
that is massive I will just say and

906
00:30:49,070 --> 00:30:47,159
you've seen this as well done there's a

907
00:30:50,690 --> 00:30:49,080
picture floating around online of like a

908
00:30:52,549 --> 00:30:50,700
being with a net over it that's from

909
00:30:54,769 --> 00:30:52,559
like a documentary or a TV show that was

910
00:30:56,269 --> 00:30:54,779
very quickly if you jump if you see a

911
00:30:58,789 --> 00:30:56,279
picture or video folks that you think

912
00:31:00,769 --> 00:30:58,799
wow that looks incredible just jump in

913
00:31:02,450 --> 00:31:00,779

the thread and normally very quickly

914

00:31:04,190 --> 00:31:02,460

you'll see someone has put no actually

915

00:31:06,470 --> 00:31:04,200

it's from this and it's from this TV

916

00:31:08,750 --> 00:31:06,480

show it's a prop from this and you can

917

00:31:10,610 --> 00:31:08,760

very quickly clear that up so and always

918

00:31:12,950 --> 00:31:10,620

do a reverse image search on stuff as

919

00:31:14,210 --> 00:31:12,960

well like tiny eye uh Google reverse

920

00:31:15,649 --> 00:31:14,220

image search you know you can just give

921

00:31:17,269 --> 00:31:15,659

it the image and say when was the first

922

00:31:19,010 --> 00:31:17,279

time this appeared online and very often

923

00:31:20,450 --> 00:31:19,020

just go back to the earliest one and

924

00:31:22,789 --> 00:31:20,460

you'll see exactly where it came from

925

00:31:24,470 --> 00:31:22,799

yeah so the picture's not correct and I

926
00:31:26,930 --> 00:31:24,480
would say look out for people like James

927
00:31:28,970 --> 00:31:26,940
Fox presenting pictures and videos of

928
00:31:30,649 --> 00:31:28,980
anything to do with this first because

929
00:31:33,529 --> 00:31:30,659
it's likely that's going to be at least

930
00:31:35,389 --> 00:31:33,539
a clarification from him especially with

931
00:31:38,990 --> 00:31:35,399
James putting up two hundred thousand

932
00:31:41,510 --> 00:31:39,000
dollars that was a small amount they

933
00:31:43,010 --> 00:31:41,520
they during James did a Reddit ask me

934
00:31:45,049 --> 00:31:43,020
anything and during that someone said

935
00:31:47,269 --> 00:31:45,059
why have you only offered 200k that's a

936
00:31:48,710 --> 00:31:47,279
small amount for and in a way I get with

937
00:31:51,409 --> 00:31:48,720
the same because you know if this is

938
00:31:52,850 --> 00:31:51,419

what we think it is then it's worth

939

00:31:54,950 --> 00:31:52,860

millions

940

00:31:56,690 --> 00:31:54,960

um but at the same time no one knows how

941

00:31:58,490 --> 00:31:56,700

much money James has on hand he you know

942

00:32:00,289 --> 00:31:58,500

like this guy was looking up like what

943

00:32:01,610 --> 00:32:00,299

James's net worth was on Google and

944

00:32:02,930 --> 00:32:01,620

comparing it and kind of saying he's

945

00:32:04,970 --> 00:32:02,940

worth seven million according to Google

946

00:32:07,669 --> 00:32:04,980

and I just thought that's that's not

947

00:32:09,409 --> 00:32:07,679

fair you know we have so many people out

948

00:32:11,630 --> 00:32:09,419

there trying to get this and doing their

949

00:32:14,149 --> 00:32:11,640

best that that I think it's fair that we

950

00:32:15,710 --> 00:32:14,159

cut people some swag yeah two things I'm

951
00:32:17,149 --> 00:32:15,720
sure James's wife would argue two

952
00:32:19,070 --> 00:32:17,159
hundred thousand dollars is a lot of

953
00:32:22,370 --> 00:32:19,080
money for a start

954
00:32:23,930 --> 00:32:22,380
um and I would secondly argue that it'll

955
00:32:25,909 --> 00:32:23,940
really again still depend on the

956
00:32:27,470 --> 00:32:25,919
strength of the footage because was

957
00:32:30,529 --> 00:32:27,480
you're going to be thinking about

958
00:32:32,330 --> 00:32:30,539
something that was VHS 1996 camcorder

959
00:32:33,889 --> 00:32:32,340
style and even if it's a good camcorder

960
00:32:35,389 --> 00:32:33,899
there's still going to be some

961
00:32:36,350 --> 00:32:35,399
degradation of the quality of the

962
00:32:38,210 --> 00:32:36,360
footage

963
00:32:41,049 --> 00:32:38,220

um but even if it is clear

964

00:32:43,010 --> 00:32:41,059

it's still how do you prove that is 100

965

00:32:44,510 --> 00:32:43,020

genuine still

966

00:32:47,750 --> 00:32:44,520

so there's still going to be people

967

00:32:49,549 --> 00:32:47,760

unhappy with it so this isn't

968

00:32:51,289 --> 00:32:49,559

a government coming out and seeing here

969

00:32:53,630 --> 00:32:51,299

as genuine footage this is still someone

970

00:32:55,130 --> 00:32:53,640

handing over him a videotape that's 26

971

00:32:57,110 --> 00:32:55,140

years old and saying yeah this is this

972

00:32:59,210 --> 00:32:57,120

is the real footage it'll be analyzed

973

00:33:01,070 --> 00:32:59,220

it'll be confirmed yes it's true but it

974

00:33:03,049 --> 00:33:01,080

still only will add I think it'll have a

975

00:33:04,190 --> 00:33:03,059

lot of weight but it's still not going

976

00:33:05,630 --> 00:33:04,200

to be

977

00:33:06,950 --> 00:33:05,640

I don't think it's going to lead the

978

00:33:09,549 --> 00:33:06,960

nine o'clock news like we've said before

979

00:33:12,649 --> 00:33:09,559

Dan on the BBC like you know

980

00:33:14,690 --> 00:33:12,659

real genuine UFO footage it'll be still

981

00:33:16,610 --> 00:33:14,700

the end of a piece or it'll be some

982

00:33:18,110 --> 00:33:16,620

online stuff it'll be interesting I

983

00:33:20,330 --> 00:33:18,120

think the best we could hope for it in

984

00:33:22,250 --> 00:33:20,340

terms of a follow-up are like the New

985

00:33:23,750 --> 00:33:22,260

York Times potentially doing an article

986

00:33:25,370 --> 00:33:23,760

on it as well if that's going to be

987

00:33:28,430 --> 00:33:25,380

through Leslie Kane Ralph Blumenthal

988

00:33:29,750 --> 00:33:28,440

Elaine Cooper or others but yeah two

989

00:33:32,289 --> 00:33:29,760

hundred thousand dollars I think is a

990

00:33:35,450 --> 00:33:32,299

lot of money anyway

991

00:33:37,250 --> 00:33:35,460

I I think the Paris Hilton got less for

992

00:33:39,830 --> 00:33:37,260

you know the leak tapes that she's gonna

993

00:33:41,690 --> 00:33:39,840

put out never seen or heard of those no

994

00:33:43,850 --> 00:33:41,700

idea what you're talking about uh

995

00:33:46,009 --> 00:33:43,860

speaking of no no no

996

00:33:47,990 --> 00:33:46,019

um we see Carlos de Souza uh describing

997

00:33:49,909 --> 00:33:48,000

a sort of Men In Black incident towards

998

00:33:51,590 --> 00:33:49,919

the end as well and this can again

999

00:33:53,269 --> 00:33:51,600

bringing it around to this modern day

1000

00:33:55,190 --> 00:33:53,279

and some of the conversations people are

1001
00:33:58,610 --> 00:33:55,200
having now like a Men In Black type

1002
00:34:00,830 --> 00:33:58,620
incident uh people come to him there's

1003
00:34:02,930 --> 00:34:00,840
an intimidation oh I do Carlos de Souza

1004
00:34:04,549 --> 00:34:02,940
yep your daughter is yep and you're yep

1005
00:34:06,710 --> 00:34:04,559
and you work here yep and you it

1006
00:34:08,450 --> 00:34:06,720
basically lay out his life and then you

1007
00:34:10,310 --> 00:34:08,460
know you recently saw something just to

1008
00:34:12,290 --> 00:34:10,320
say you saw nothing

1009
00:34:14,089 --> 00:34:12,300
and you know he who are you and doesn't

1010
00:34:15,710 --> 00:34:14,099
matter who we are you know you saw

1011
00:34:17,570 --> 00:34:15,720
nothing and there is that intimidation

1012
00:34:19,070 --> 00:34:17,580
tactic laying out in front of you that

1013
00:34:20,750 --> 00:34:19,080

yeah we know your family we know who you

1014

00:34:22,550 --> 00:34:20,760

are you don't need to talk about this

1015

00:34:25,129 --> 00:34:22,560

you shouldn't talk about this you need

1016

00:34:27,950 --> 00:34:25,139

to make this go away or yourself need to

1017

00:34:29,810 --> 00:34:27,960

go away and it just again brought up the

1018

00:34:31,369 --> 00:34:29,820

idea and in getting old and others have

1019

00:34:33,530 --> 00:34:31,379

mentioned this on the podcast and other

1020

00:34:35,629 --> 00:34:33,540

interviews I've done recently it's not

1021

00:34:38,629 --> 00:34:35,639

as easy as people who want to be

1022

00:34:40,190 --> 00:34:38,639

whistleblowers or brick ndas or come

1023

00:34:42,109 --> 00:34:40,200

forward and discuss things in Congress

1024

00:34:45,010 --> 00:34:42,119

even if they are granted immunity

1025

00:34:47,089 --> 00:34:45,020

because there's still a whole lot of of

1026

00:34:50,030 --> 00:34:47,099

I'm sure goes on in the

1027

00:34:50,990 --> 00:34:50,040

background and intimidation and we want

1028

00:34:52,129 --> 00:34:51,000

someone to come out and say yeah I

1029

00:34:54,169 --> 00:34:52,139

worked in a crash retrieval program

1030

00:34:56,990 --> 00:34:54,179

Chris melon literally days ago in an

1031

00:34:59,089 --> 00:34:57,000

interview with a German show

1032

00:35:00,410 --> 00:34:59,099

um talked about how someone apparently

1033

00:35:02,089 --> 00:35:00,420

was meant to come and meet him to

1034

00:35:04,310 --> 00:35:02,099

discuss a crash retrieval program they

1035

00:35:06,710 --> 00:35:04,320

were working on and unfortunately died

1036

00:35:08,210 --> 00:35:06,720

of a heart attack you can go anywhere

1037

00:35:10,190 --> 00:35:08,220

you want with that you know it was

1038

00:35:12,170 --> 00:35:10,200

deliberate it was brought on maybe they

1039

00:35:13,550 --> 00:35:12,180

did just die of a heart attack but it

1040

00:35:16,310 --> 00:35:13,560

was enough for Chris melon to bring that

1041

00:35:17,930 --> 00:35:16,320

up and people are families people of

1042

00:35:19,970 --> 00:35:17,940

lives people have careers and I'm sure

1043

00:35:22,609 --> 00:35:19,980

there are people in the military now or

1044

00:35:23,930 --> 00:35:22,619

in government working their way up who

1045

00:35:25,970 --> 00:35:23,940

could come forward and provide

1046

00:35:28,370 --> 00:35:25,980

information but as much as they would

1047

00:35:30,410 --> 00:35:28,380

maybe like to they do value their career

1048

00:35:31,970 --> 00:35:30,420

in their position and they are happy

1049

00:35:33,470 --> 00:35:31,980

carrying on with that and keeping what

1050

00:35:35,750 --> 00:35:33,480

they've got to themselves until such

1051

00:35:37,310 --> 00:35:35,760

time the conversation opens up in a

1052

00:35:39,050 --> 00:35:37,320

different way and I think that's that's

1053

00:35:43,190 --> 00:35:39,060

got to be seen as Fair

1054

00:35:44,630 --> 00:35:43,200

yeah I mean any anyone that goes through

1055

00:35:47,329 --> 00:35:44,640

you know being a member of the military

1056

00:35:48,710 --> 00:35:47,339

or a politician they they know the game

1057

00:35:50,450 --> 00:35:48,720

that they're stepping into right like

1058

00:35:51,710 --> 00:35:50,460

they're there's National Security risks

1059

00:35:53,690 --> 00:35:51,720

there's considerations for their

1060

00:35:57,170 --> 00:35:53,700

families and they they've got to kind of

1061

00:35:59,690 --> 00:35:57,180

they're dedicated to doing what's right

1062

00:36:01,010 --> 00:35:59,700

for the United States of America or the

1063

00:36:03,650 --> 00:36:01,020

world like if we're talking a bigger

1064

00:36:05,810 --> 00:36:03,660

program so if there are reasons for for

1065

00:36:07,550 --> 00:36:05,820

the secrecy that we're not aware of that

1066

00:36:09,109 --> 00:36:07,560

they are it's completely understandable

1067

00:36:11,690 --> 00:36:09,119

that they you know clutch those pearls

1068

00:36:13,550 --> 00:36:11,700

and kind of keep it close to their chest

1069

00:36:15,230 --> 00:36:13,560

once a few people stop coming out I

1070

00:36:16,550 --> 00:36:15,240

think more people will start talking but

1071

00:36:18,230 --> 00:36:16,560

getting those initial people to start

1072

00:36:19,790 --> 00:36:18,240

talking is really tough because like you

1073

00:36:21,829 --> 00:36:19,800

said the

1074

00:36:25,970 --> 00:36:21,839

it's great that Congress surpassing this

1075

00:36:28,069 --> 00:36:25,980

legislation but any reach of any group

1076

00:36:30,050 --> 00:36:28,079

who's been looking at this for 70 odd

1077

00:36:32,329 --> 00:36:30,060

years and maybe like in the case you

1078

00:36:33,770 --> 00:36:32,339

just described cause a heart attack we

1079

00:36:35,630 --> 00:36:33,780

we've got to kind of assume that their

1080

00:36:38,150 --> 00:36:35,640

reaches further that they have more

1081

00:36:39,710 --> 00:36:38,160

resources that they do in all of what

1082

00:36:41,329 --> 00:36:39,720

they're doing under the radar and

1083

00:36:42,710 --> 00:36:41,339

therefore don't need to stick to you

1084

00:36:44,990 --> 00:36:42,720

know the rules and the red tape that

1085

00:36:46,550 --> 00:36:45,000

maybe politicians do and that's a little

1086

00:36:47,930 --> 00:36:46,560

bit scary to think about you know like

1087

00:36:49,550 --> 00:36:47,940

you you could feel completely secure

1088

00:36:50,630 --> 00:36:49,560

being a complete safe house and still

1089

00:36:53,089 --> 00:36:50,640

there's a knock at the door and there's

1090

00:36:54,650 --> 00:36:53,099

someone in a suit saying hi Carlos you

1091

00:36:56,510 --> 00:36:54,660

know this is your address these are your

1092

00:36:58,430 --> 00:36:56,520

kids this is your wife blah blah blah

1093

00:37:00,109 --> 00:36:58,440

and yeah well I mean what would you do

1094

00:37:03,770 --> 00:37:00,119

you you took me wish that you never said

1095

00:37:06,410 --> 00:37:03,780

anything right 100 yeah and I get that's

1096

00:37:07,550 --> 00:37:06,420

why it was asked James Fox on the AMA

1097

00:37:10,670 --> 00:37:07,560

and I think it was a bit of an obvious

1098

00:37:12,829 --> 00:37:10,680

answer anyway but why do you think the

1099

00:37:14,690 --> 00:37:12,839

the person I believe it's a gentleman

1100

00:37:17,690 --> 00:37:14,700

who hasn't come forward with the video

1101
00:37:20,210 --> 00:37:17,700
hasn't done so in 26 years and he said I

1102
00:37:22,730 --> 00:37:20,220
don't know probably fear and yeah that's

1103
00:37:24,410 --> 00:37:22,740
100 understandable and on a similar vein

1104
00:37:25,970 --> 00:37:24,420
because this is something James Fox has

1105
00:37:27,470 --> 00:37:25,980
talked about in the past

1106
00:37:29,870 --> 00:37:27,480
um you're aware of the video from the

1107
00:37:32,089 --> 00:37:29,880
guy Chuck out in Nevada Chuck Clark yeah

1108
00:37:33,230 --> 00:37:32,099
yeah who has got the Apparently but

1109
00:37:35,450 --> 00:37:33,240
we'll mentioned this before on the

1110
00:37:37,970 --> 00:37:35,460
podcast but a video which apparently

1111
00:37:40,010 --> 00:37:37,980
shows two two guys young guys I believe

1112
00:37:41,210 --> 00:37:40,020
who are out driving who essentially

1113
00:37:44,089 --> 00:37:41,220

filmed

1114

00:37:45,530 --> 00:37:44,099

an alien craft right above their car and

1115

00:37:47,510 --> 00:37:45,540

for those who have seen it we'll say

1116

00:37:49,190 --> 00:37:47,520

it's the most amazing footage you could

1117

00:37:51,650 --> 00:37:49,200

imagine you know they're in the car

1118

00:37:53,030 --> 00:37:51,660

scrambling about VHS this thing was

1119

00:37:54,950 --> 00:37:53,040

literally over the top of the car they

1120

00:37:55,730 --> 00:37:54,960

get out and they film it

1121

00:37:58,730 --> 00:37:55,740

um

1122

00:38:01,730 --> 00:37:58,740

James Fox said that this has been shown

1123

00:38:03,829 --> 00:38:01,740

by Chuck to people recently yeah so he

1124

00:38:06,290 --> 00:38:03,839

still has it and other people are seeing

1125

00:38:08,390 --> 00:38:06,300

it and I wonder is that going to be

1126
00:38:10,910 --> 00:38:08,400
something that potentially comes out in

1127
00:38:12,410 --> 00:38:10,920
briefings and because people at Chris

1128
00:38:16,130 --> 00:38:12,420
melon will be well aware that video

1129
00:38:17,750 --> 00:38:16,140
exists yeah and I would imagine would

1130
00:38:19,550 --> 00:38:17,760
say to people in Congress who really do

1131
00:38:21,170 --> 00:38:19,560
have an interest in this topic you know

1132
00:38:23,810 --> 00:38:21,180
right now there are a couple of videos

1133
00:38:25,490 --> 00:38:23,820
out there Chuck clocks of the alleged

1134
00:38:27,829 --> 00:38:25,500
UFO right above the car

1135
00:38:29,569 --> 00:38:27,839
and I mean close enough I believe you

1136
00:38:32,030 --> 00:38:29,579
can see inscriptions and and you know

1137
00:38:33,890 --> 00:38:32,040
detail on the the UFO yeah structured

1138
00:38:36,410 --> 00:38:33,900

craft it was described as yeah clearly

1139

00:38:37,670 --> 00:38:36,420

right and I crushed me a lot of game

1140

00:38:38,930 --> 00:38:37,680

would be saying to people on on the hill

1141

00:38:41,569 --> 00:38:38,940

and such you know there's another video

1142

00:38:44,210 --> 00:38:41,579

of uh a being with an autopsy in Brazil

1143

00:38:46,670 --> 00:38:44,220

That's only 26 years old that again we

1144

00:38:48,589 --> 00:38:46,680

could uh we could get a hold of so I'm

1145

00:38:51,109 --> 00:38:48,599

sure if all of this stuff is happening

1146

00:38:53,450 --> 00:38:51,119

in the background there will be pressure

1147

00:38:55,010 --> 00:38:53,460

from from different fronts to get a hold

1148

00:38:57,710 --> 00:38:55,020

of that type of footage

1149

00:38:59,450 --> 00:38:57,720

because all of that is is huge

1150

00:39:01,550 --> 00:38:59,460

absolutely massive

1151

00:39:03,349 --> 00:39:01,560

um I think they would still both stop

1152

00:39:04,670 --> 00:39:03,359

short of being Smoking Gun footage

1153

00:39:07,069 --> 00:39:04,680

because there's still that question of

1154

00:39:08,630 --> 00:39:07,079

is it real is it genuine what is it

1155

00:39:10,849 --> 00:39:08,640

actually showing

1156

00:39:12,710 --> 00:39:10,859

um but I think people are because really

1157

00:39:14,870 --> 00:39:12,720

really really want to see those those

1158

00:39:16,069 --> 00:39:14,880

videos and that footage as well yeah and

1159

00:39:17,990 --> 00:39:16,079

and it's the kind of thing that I would

1160

00:39:19,849 --> 00:39:18,000

love to you know the reports do in a few

1161

00:39:22,130 --> 00:39:19,859

days the UAP report it would be amazing

1162

00:39:23,510 --> 00:39:22,140

if just for a paragraph they were like

1163

00:39:24,770 --> 00:39:23,520

oh yeah we've got the chuckler footage

1164

00:39:26,150 --> 00:39:24,780

we've looked at oh yeah we've got the

1165

00:39:27,290 --> 00:39:26,160

Virginia footage yeah I've looked at it

1166

00:39:28,849 --> 00:39:27,300

you know when they're just going through

1167

00:39:31,490 --> 00:39:28,859

these things systematically and actually

1168

00:39:33,530 --> 00:39:31,500

looking at all the available evidence

1169

00:39:36,230 --> 00:39:33,540

um I I feel like the Chuck Clark stuff

1170

00:39:37,490 --> 00:39:36,240

will come out one day uh that it's kind

1171

00:39:39,950 --> 00:39:37,500

of teetering isn't it but that's a

1172

00:39:42,770 --> 00:39:39,960

similar deal it's uh maybe a fifth or

1173

00:39:44,569 --> 00:39:42,780

sixth generation copy on VHS and even in

1174

00:39:46,370 --> 00:39:44,579

the freeze frames which I'll I'll get

1175

00:39:48,470 --> 00:39:46,380

and I'll pop up on on the video and you

1176

00:39:50,450 --> 00:39:48,480

know we can link them in the show notes

1177

00:39:52,130 --> 00:39:50,460

um you can see like the snow over the

1178

00:39:53,510 --> 00:39:52,140

screen kind of blocking some some of the

1179

00:39:55,550 --> 00:39:53,520

craft and it's literally just

1180

00:39:56,569 --> 00:39:55,560

degradation of the material aerial and

1181

00:39:59,810 --> 00:39:56,579

there's nothing you can really do about

1182

00:40:01,910 --> 00:39:59,820

it right yeah it's and I imagine even if

1183

00:40:03,410 --> 00:40:01,920

and when it does come out and feel

1184

00:40:05,810 --> 00:40:03,420

people like myself are going to watch

1185

00:40:07,910 --> 00:40:05,820

and go oh it's great but for

1186

00:40:10,310 --> 00:40:07,920

and be frustrated at something either

1187

00:40:13,069 --> 00:40:10,320

where it cuts off or the lack of detail

1188

00:40:14,630 --> 00:40:13,079

in one little bit and yeah but I think

1189

00:40:16,849 --> 00:40:14,640

that's just the the Beauty and the

1190

00:40:19,069 --> 00:40:16,859

frustration of the subject all round but

1191

00:40:21,230 --> 00:40:19,079

bringing it back to finish off Dan um I

1192

00:40:23,089 --> 00:40:21,240

wanted to know any overall thoughts or

1193

00:40:25,370 --> 00:40:23,099

anything else around the moment of

1194

00:40:27,410 --> 00:40:25,380

contact piece you want to bring up and

1195

00:40:29,930 --> 00:40:27,420

just kind of finishing off

1196

00:40:31,790 --> 00:40:29,940

I just you know I think James told a

1197

00:40:33,770 --> 00:40:31,800

really concise story he introduced the

1198

00:40:35,630 --> 00:40:33,780

world to this really compelling new case

1199

00:40:38,450 --> 00:40:35,640

for me I wish there was a little more

1200

00:40:40,190 --> 00:40:38,460

news footage from the time uh you know

1201
00:40:42,589 --> 00:40:40,200
maybe that that claim at the beginning

1202
00:40:44,390 --> 00:40:42,599
when the US notified Brazil that

1203
00:40:45,829 --> 00:40:44,400
something was incoming just a little

1204
00:40:47,750 --> 00:40:45,839
more proof around there because that was

1205
00:40:48,950 --> 00:40:47,760
a part of the story that I was like okay

1206
00:40:50,390 --> 00:40:48,960
that would have been cool if there's a

1207
00:40:52,490 --> 00:40:50,400
paperwork or you know more than

1208
00:40:54,050 --> 00:40:52,500
testimony yeah so it wasn't just it

1209
00:40:56,690 --> 00:40:54,060
wasn't just me but that came up and then

1210
00:40:58,190 --> 00:40:56,700
wasn't really addressed yeah so so I

1211
00:40:59,990 --> 00:40:58,200
assume they saw something that convinced

1212
00:41:01,130 --> 00:41:00,000
them really you know beyond a shadow of

1213
00:41:03,710 --> 00:41:01,140

a doubt of that but it would have been

1214

00:41:05,750 --> 00:41:03,720

nice to see that too uh Peter Coyote I

1215

00:41:09,170 --> 00:41:05,760

mean what can you say he does wonderful

1216

00:41:11,930 --> 00:41:09,180

voiceovers and he he he's outstanding as

1217

00:41:14,450 --> 00:41:11,940

well says a lot of things that you know

1218

00:41:16,609 --> 00:41:14,460

uh he says allegedly maybe possibly a

1219

00:41:18,770 --> 00:41:16,619

lot so this is very much like I say

1220

00:41:20,150 --> 00:41:18,780

different to the phenomena in that it's

1221

00:41:21,410 --> 00:41:20,160

not about the developments that have

1222

00:41:24,050 --> 00:41:21,420

happened over the past few years it's

1223

00:41:26,210 --> 00:41:24,060

investigating a case uh the whole thing

1224

00:41:28,490 --> 00:41:26,220

proves to me that something took place

1225

00:41:29,810 --> 00:41:28,500

that there seems to be us involvement

1226

00:41:31,790 --> 00:41:29,820

but I would just like a little bit more

1227

00:41:33,770 --> 00:41:31,800

evidence around that and and I think

1228

00:41:35,150 --> 00:41:33,780

your example earlier of if this was a TV

1229

00:41:36,890 --> 00:41:35,160

show I think it would have been a maybe

1230

00:41:40,069 --> 00:41:36,900

a bit of a better format for for an

1231

00:41:42,349 --> 00:41:40,079

ongoing investigation yeah I'll add um

1232

00:41:44,390 --> 00:41:42,359

I'm going to get to a worry I had and I

1233

00:41:45,410 --> 00:41:44,400

told you this at the time before it even

1234

00:41:47,750 --> 00:41:45,420

came out

1235

00:41:49,310 --> 00:41:47,760

um and when we first got the copy and

1236

00:41:50,450 --> 00:41:49,320

how I feel about that now but my overall

1237

00:41:52,010 --> 00:41:50,460

thoughts

1238

00:41:53,569 --> 00:41:52,020

um really enjoyed it I think it's a

1239

00:41:55,430 --> 00:41:53,579

great piece I think we've been very

1240

00:41:58,130 --> 00:41:55,440

fortunate this year to have the aerial

1241

00:42:00,470 --> 00:41:58,140

phenomenon documentary and this come out

1242

00:42:03,650 --> 00:42:00,480

which I think you can see this one

1243

00:42:06,109 --> 00:42:03,660

definitely had a bigger budget and there

1244

00:42:09,050 --> 00:42:06,119

was maybe it was more polished it was

1245

00:42:11,210 --> 00:42:09,060

dealing with something that was a little

1246

00:42:12,829 --> 00:42:11,220

had not necessarily more recent was it

1247

00:42:15,589 --> 00:42:12,839

but they managed to get a lot more

1248

00:42:17,450 --> 00:42:15,599

footage from now as opposed to a lot of

1249

00:42:18,650 --> 00:42:17,460

historical type footage which actually

1250

00:42:19,730 --> 00:42:18,660

to be fair you said you would like to

1251
00:42:21,410 --> 00:42:19,740
see a little bit more of that wouldn't

1252
00:42:22,910 --> 00:42:21,420
you so I really enjoyed it I think

1253
00:42:24,290 --> 00:42:22,920
people are going to enjoy it and to tie

1254
00:42:26,569 --> 00:42:24,300
in my worry

1255
00:42:29,150 --> 00:42:26,579
I said to you a few months ago that

1256
00:42:31,010 --> 00:42:29,160
people have huge expectations after the

1257
00:42:33,470 --> 00:42:31,020
phenomenon and they're going to expect

1258
00:42:35,089 --> 00:42:33,480
this to be the phenomenon too and it's

1259
00:42:37,010 --> 00:42:35,099
not going to be and even though James

1260
00:42:39,829 --> 00:42:37,020
had said as much that it was a smaller

1261
00:42:42,470 --> 00:42:39,839
scale it was a you know it was taking a

1262
00:42:45,290 --> 00:42:42,480
magnifying glass over a real

1263
00:42:47,569 --> 00:42:45,300

particular case an event and that's not

1264

00:42:50,690 --> 00:42:47,579

everyone's cup of tea I don't think this

1265

00:42:52,010 --> 00:42:50,700

is a documentary in the top three or

1266

00:42:53,810 --> 00:42:52,020

four even you're going to show to people

1267

00:42:55,790 --> 00:42:53,820

who want an introduction to the UFO

1268

00:42:57,530 --> 00:42:55,800

phenomenon like the phenomenon is now

1269

00:42:59,270 --> 00:42:57,540

the kind of staple as we would say for

1270

00:43:01,130 --> 00:42:59,280

people like us to show

1271

00:43:02,809 --> 00:43:01,140

um however I think it's one of those

1272

00:43:05,390 --> 00:43:02,819

that once people get into it and they

1273

00:43:06,770 --> 00:43:05,400

maybe go want to get past Roswell you

1274

00:43:08,150 --> 00:43:06,780

could definitely go I would watch this

1275

00:43:10,609 --> 00:43:08,160

if I was you because this is really

1276

00:43:12,530 --> 00:43:10,619

interesting and listen listen to the

1277

00:43:14,030 --> 00:43:12,540

witnesses listen to the people I think

1278

00:43:16,130 --> 00:43:14,040

once people have got past that okay

1279

00:43:17,750 --> 00:43:16,140

something's definitely happening here in

1280

00:43:20,450 --> 00:43:17,760

terms of you know there being a UFO

1281

00:43:22,370 --> 00:43:20,460

phenomenon they'll enjoy this and I

1282

00:43:23,990 --> 00:43:22,380

think there's a lot to get out of it and

1283

00:43:26,329 --> 00:43:24,000

I think that the beauty being we keep

1284

00:43:28,490 --> 00:43:26,339

hearing that literally as we record this

1285

00:43:30,710 --> 00:43:28,500

and and the days following there should

1286

00:43:31,970 --> 00:43:30,720

be more comes out and it seems to be a

1287

00:43:33,349 --> 00:43:31,980

lot of people are picking that up and

1288

00:43:35,450 --> 00:43:33,359

whether that's a little bit of the hype

1289

00:43:36,829 --> 00:43:35,460

train I don't know but we're hearing

1290

00:43:38,870 --> 00:43:36,839

about like you say potential New York

1291

00:43:41,870 --> 00:43:38,880

Times article potential 35 second video

1292

00:43:43,430 --> 00:43:41,880

of of a being being autopsied and who

1293

00:43:44,630 --> 00:43:43,440

knows what else maybe briefings are

1294

00:43:46,190 --> 00:43:44,640

happening behind closed doors we're

1295

00:43:48,829 --> 00:43:46,200

hearing as well on the hill and and

1296

00:43:51,589 --> 00:43:48,839

other places about it too and I would

1297

00:43:53,630 --> 00:43:51,599

imagine and I would hope as well that um

1298

00:43:56,690 --> 00:43:53,640

as a one of the investigators or

1299

00:43:57,950 --> 00:43:56,700

researchers pakachini is his son name oh

1300

00:44:01,069 --> 00:43:57,960

yeah yeah yeah

1301
00:44:03,290 --> 00:44:01,079
um AJ javard Ronnie Verne and other UFO

1302
00:44:05,630 --> 00:44:03,300
researchers in Brazil get their credit

1303
00:44:06,829 --> 00:44:05,640
on this too and can pick up and and come

1304
00:44:08,630 --> 00:44:06,839
out and speak about it and that's why

1305
00:44:10,309 --> 00:44:08,640
I'm really Keen to have AJ on the show

1306
00:44:12,470 --> 00:44:10,319
because they have done the work on this

1307
00:44:14,569 --> 00:44:12,480
for for decades as well so they they

1308
00:44:16,370 --> 00:44:14,579
deserve their credit and you know time

1309
00:44:18,410 --> 00:44:16,380
to step into the spotlight too and and

1310
00:44:20,210 --> 00:44:18,420
talk about the UFO subject to an

1311
00:44:24,290 --> 00:44:20,220
audience that maybe is focused primarily

1312
00:44:25,849 --> 00:44:24,300
on on us-based events in the past so um

1313
00:44:27,530 --> 00:44:25,859

it's I think it's good timing and I hope

1314

00:44:29,270 --> 00:44:27,540

to get more of them coming forward too

1315

00:44:31,550 --> 00:44:29,280

which is great

1316

00:44:34,010 --> 00:44:31,560

um but my worry was that people were

1317

00:44:36,050 --> 00:44:34,020

going to be disappointed by default that

1318

00:44:38,750 --> 00:44:36,060

it wasn't the phenomenon that it was too

1319

00:44:41,690 --> 00:44:38,760

specific there wasn't enough footage or

1320

00:44:42,950 --> 00:44:41,700

Smoking Gun footage and it was more of

1321

00:44:44,450 --> 00:44:42,960

the same in terms of the aerial

1322

00:44:47,030 --> 00:44:44,460

phenomenon dot queer there was nothing

1323

00:44:49,010 --> 00:44:47,040

new but just a very well presented case

1324

00:44:51,770 --> 00:44:49,020

of something that happened

1325

00:44:53,510 --> 00:44:51,780

um and I'm pleasantly surprised that the

1326
00:44:54,829 --> 00:44:53,520
reaction online's been overwhelmingly

1327
00:44:57,050 --> 00:44:54,839
positive

1328
00:44:58,609 --> 00:44:57,060
well that's just the cleanliness of my

1329
00:45:00,829 --> 00:44:58,619
Twitter timeline these days I don't know

1330
00:45:02,089 --> 00:45:00,839
but I've only really seen positive

1331
00:45:03,950 --> 00:45:02,099
reviews and people really really

1332
00:45:05,630 --> 00:45:03,960
enjoying it even even looking on Rotten

1333
00:45:08,270 --> 00:45:05,640
Tomatoes I could only find one one

1334
00:45:09,710 --> 00:45:08,280
review that was damning and and the

1335
00:45:10,970 --> 00:45:09,720
points the guy was making are a lot of

1336
00:45:12,109 --> 00:45:10,980
what we're talking about here he was

1337
00:45:14,210 --> 00:45:12,119
just being a lot more negative about

1338
00:45:15,589 --> 00:45:14,220

them you know uh I think you say it's

1339

00:45:17,390 --> 00:45:15,599

not the phenomenon too it was never

1340

00:45:19,609 --> 00:45:17,400

going to be this is kind of you know

1341

00:45:21,290 --> 00:45:19,619

that was for us this one's for James and

1342

00:45:23,210 --> 00:45:21,300

and it would be really cool kind of

1343

00:45:24,530 --> 00:45:23,220

seeing as he goes forward if he kind of

1344

00:45:25,910 --> 00:45:24,540

keeps that up you know if he does a

1345

00:45:28,370 --> 00:45:25,920

general overview and then he dives into

1346

00:45:30,470 --> 00:45:28,380

a case and kind of builds this body of

1347

00:45:33,109 --> 00:45:30,480

evidence it's really good to kind of

1348

00:45:34,550 --> 00:45:33,119

show people that there are cases that

1349

00:45:36,470 --> 00:45:34,560

you can go and investigate like this

1350

00:45:38,030 --> 00:45:36,480

that you know don't have a bow on them

1351
00:45:39,950 --> 00:45:38,040
and the conclusions haven't been made

1352
00:45:41,510 --> 00:45:39,960
and there is work to do similar to the

1353
00:45:43,010 --> 00:45:41,520
stuff we did in Colombia you know this

1354
00:45:46,309 --> 00:45:43,020
stuff is everywhere not just South

1355
00:45:48,290 --> 00:45:46,319
America so we've all got these

1356
00:45:49,609 --> 00:45:48,300
production devices in our pockets now

1357
00:45:51,290 --> 00:45:49,619
you know you can go film with the latest

1358
00:45:52,609 --> 00:45:51,300
iPhone and just kind of start putting

1359
00:45:55,069 --> 00:45:52,619
together some really good documentaries

1360
00:45:56,630 --> 00:45:55,079
on this stuff and it's perfect timing as

1361
00:45:57,890 --> 00:45:56,640
well because you know the US has taken

1362
00:46:00,109 --> 00:45:57,900
it seriously the world is kind of

1363
00:46:02,450 --> 00:46:00,119

watching so if you have a local case

1364

00:46:03,950 --> 00:46:02,460

that you think is is compelling like go

1365

00:46:04,849 --> 00:46:03,960

make a documentary about it you know it

1366

00:46:06,170 --> 00:46:04,859

doesn't have to be an hour and a half

1367

00:46:08,089 --> 00:46:06,180

long it could be 40 minutes but just

1368

00:46:11,390 --> 00:46:08,099

start telling the world about the case

1369

00:46:12,950 --> 00:46:11,400

yep be a tech talk documentary you know

1370

00:46:15,290 --> 00:46:12,960

there's a audience there for that these

1371

00:46:17,450 --> 00:46:15,300

days I hate Tech talk you know that

1372

00:46:19,490 --> 00:46:17,460

um just some some reviews people left on

1373

00:46:21,050 --> 00:46:19,500

Twitter when I asked about how they how

1374

00:46:23,270 --> 00:46:21,060

they felt immediately they can a day of

1375

00:46:25,250 --> 00:46:23,280

releasing day after and Terry said just

1376

00:46:27,829 --> 00:46:25,260

finished and loved it Brennan excited to

1377

00:46:29,210 --> 00:46:27,839

watch it uh Toby just said I've just

1378

00:46:30,829 --> 00:46:29,220

seen it on the big screen there is so

1379

00:46:32,390 --> 00:46:30,839

much compelling and emotive test to me

1380

00:46:34,250 --> 00:46:32,400

that builds a strong picture of what I'm

1381

00:46:36,170 --> 00:46:34,260

now sure was a bizarre UFO crash

1382

00:46:39,050 --> 00:46:36,180

military recovery a search by another

1383

00:46:40,609 --> 00:46:39,060

UFO and capture of live beings in Brazil

1384

00:46:42,950 --> 00:46:40,619

with us involvement everyone should

1385

00:46:43,970 --> 00:46:42,960

watch to which David replied no thank

1386

00:46:47,030 --> 00:46:43,980

you

1387

00:46:50,270 --> 00:46:47,040

um David elaborate nope that was it

1388

00:46:51,410 --> 00:46:50,280

Corby then politely replace polite okay

1389

00:46:52,970 --> 00:46:51,420

okay then

1390

00:46:54,829 --> 00:46:52,980

um so yeah there you go

1391

00:46:57,050 --> 00:46:54,839

um Trevor had it queued up and ready to

1392

00:46:59,690 --> 00:46:57,060

buy Jean Francois Charlie bar had just

1393

00:47:01,309 --> 00:46:59,700

bought it on uh iTunes uh he said he was

1394

00:47:03,589 --> 00:47:01,319

going to watch it now and he followed up

1395

00:47:05,329 --> 00:47:03,599

with not as strong as the phenomenon the

1396

00:47:07,010 --> 00:47:05,339

best moment for him was when Carlos de

1397

00:47:08,630 --> 00:47:07,020

Souza was running to the crash site

1398

00:47:10,190 --> 00:47:08,640

repeating it's here it's here a true

1399

00:47:12,109 --> 00:47:10,200

emotion in the moment they captured and

1400

00:47:14,390 --> 00:47:12,119

that's what we talked about that and the

1401
00:47:16,490 --> 00:47:14,400
movie ends leaving so many questions an

1402
00:47:18,349 --> 00:47:16,500
unfinished story which I think are very

1403
00:47:20,210 --> 00:47:18,359
fair points and yeah yeah pretty much

1404
00:47:21,770 --> 00:47:20,220
along with what we've said

1405
00:47:23,030 --> 00:47:21,780
um you almost could have had like a big

1406
00:47:25,670 --> 00:47:23,040
title card at the end with to be

1407
00:47:28,190 --> 00:47:25,680
continued right yes dot dot question

1408
00:47:29,870 --> 00:47:28,200
mark yeah the old school

1409
00:47:31,730 --> 00:47:29,880
um Dr David holzma loved that as well

1410
00:47:34,309 --> 00:47:31,740
one of the most emotional UFO docs I've

1411
00:47:36,050 --> 00:47:34,319
seen so far lots of heart and Scott

1412
00:47:37,670 --> 00:47:36,060
Fisher just watched it from iTunes in

1413
00:47:39,770 --> 00:47:37,680

Australia oh my God what an amazing

1414

00:47:42,170 --> 00:47:39,780

documentary and guaranteed to stalk the

1415

00:47:43,069 --> 00:47:42,180

disclosure fires even more

1416

00:47:45,410 --> 00:47:43,079

um

1417

00:47:46,849 --> 00:47:45,420

John Roberts getting to the point I

1418

00:47:49,849 --> 00:47:46,859

don't even think the object is being

1419

00:47:51,650 --> 00:47:49,859

seen know what they are so yeah or error

1420

00:47:53,329 --> 00:47:51,660

we even know what they are so a lot of

1421

00:47:54,829 --> 00:47:53,339

interesting points there from folks all

1422

00:47:56,329 --> 00:47:54,839

very fair that the reviews have been

1423

00:47:58,309 --> 00:47:56,339

really positive I think if you've seen

1424

00:48:00,170 --> 00:47:58,319

it people at James Fox One want you to

1425

00:48:02,030 --> 00:48:00,180

go and pick up a copy and leave feedback

1426
00:48:04,730 --> 00:48:02,040
but like get on Rotten Tomatoes Get on

1427
00:48:05,990 --> 00:48:04,740
iTunes and leave a rating and review and

1428
00:48:08,270 --> 00:48:06,000
let them know what you think because

1429
00:48:09,530 --> 00:48:08,280
that all helps with algorithms and we

1430
00:48:10,970 --> 00:48:09,540
always talk about it in terms of YouTube

1431
00:48:12,950 --> 00:48:10,980
and Twitter and things like that as well

1432
00:48:14,750 --> 00:48:12,960
for the podcast but yeah leave your

1433
00:48:16,010 --> 00:48:14,760
creators and stuff reviews because it

1434
00:48:17,750 --> 00:48:16,020
really does help in a lot of bits of

1435
00:48:19,250 --> 00:48:17,760
feedback like that yeah yeah it's

1436
00:48:20,569 --> 00:48:19,260
essentially their job right like it's

1437
00:48:22,130 --> 00:48:20,579
just giving feedback that they're doing

1438
00:48:24,050 --> 00:48:22,140

their job well and and it helps

1439

00:48:25,550 --> 00:48:24,060

propagate it kind of out there and like

1440

00:48:27,589 --> 00:48:25,560

you said earlier people will go and

1441

00:48:29,150 --> 00:48:27,599

search for like UFO documentaries so if

1442

00:48:31,309 --> 00:48:29,160

you leave a good review this will pop up

1443

00:48:32,990 --> 00:48:31,319

near the top I wanted to ask you just

1444

00:48:34,670 --> 00:48:33,000

just kind of I feel like we're rapping

1445

00:48:36,829 --> 00:48:34,680

now what did you think about the section

1446

00:48:38,690 --> 00:48:36,839

with Eric Lopez you know where he he was

1447

00:48:42,410 --> 00:48:38,700

threatening to

1448

00:48:48,890 --> 00:48:46,910

I had shared um that clip months ago

1449

00:48:50,270 --> 00:48:48,900

that was one by mistake remember James

1450

00:48:51,710 --> 00:48:50,280

sent me it and I was asking for

1451

00:48:54,410 --> 00:48:51,720

something to share on the podcast so

1452

00:48:55,910 --> 00:48:54,420

it's on the YouTube right like yeah yeah

1453

00:48:57,109 --> 00:48:55,920

I didn't realize I wasn't meant to share

1454

00:48:58,730 --> 00:48:57,119

that and it was a misunderstanding

1455

00:49:00,290 --> 00:48:58,740

between myself and James I'm not a guy

1456

00:49:01,970 --> 00:49:00,300

who goes for click bait and you know

1457

00:49:04,010 --> 00:49:01,980

sensationalism so

1458

00:49:05,270 --> 00:49:04,020

um yeah

1459

00:49:07,069 --> 00:49:05,280

I don't know how much of that is

1460

00:49:09,290 --> 00:49:07,079

dramatic license

1461

00:49:11,030 --> 00:49:09,300

um you know it was kind of dramatic no

1462

00:49:14,089 --> 00:49:11,040

one likes having you know threats of

1463

00:49:16,670 --> 00:49:14,099

being shot at them but I get I get the

1464

00:49:19,430 --> 00:49:16,680

emotion behind it is there something

1465

00:49:21,109 --> 00:49:19,440

that you're expecting me to say on that

1466

00:49:22,309 --> 00:49:21,119

did you have no I was just curious it's

1467

00:49:23,630 --> 00:49:22,319

just one of those points that I feel

1468

00:49:25,010 --> 00:49:23,640

like a lot of people will kind of be

1469

00:49:26,870 --> 00:49:25,020

like they didn't talk about that and and

1470

00:49:28,130 --> 00:49:26,880

it's kind of the big moment of the film

1471

00:49:30,349 --> 00:49:28,140

isn't it where they finally find this

1472

00:49:32,450 --> 00:49:30,359

guy who's supposedly been in hiding and

1473

00:49:35,270 --> 00:49:32,460

he threatens to shoot them and they they

1474

00:49:37,609 --> 00:49:35,280

ask him if he's ever gonna uh

1475

00:49:39,170 --> 00:49:37,619

come out with his testimony and and he

1476

00:49:41,450 --> 00:49:39,180

doesn't really answer he just kind of

1477

00:49:43,550 --> 00:49:41,460

threatens to yeah shoot them or get off

1478

00:49:45,589 --> 00:49:43,560

my property it would be really nice if

1479

00:49:46,849 --> 00:49:45,599

we could decisively see whether he had

1480

00:49:49,670 --> 00:49:46,859

something to say or whether he's just

1481

00:49:51,109 --> 00:49:49,680

been annoyed by being hounded by people

1482

00:49:53,569 --> 00:49:51,119

maybe that's something we can ask AJ

1483

00:49:55,130 --> 00:49:53,579

yeah that's that's fair

1484

00:49:56,990 --> 00:49:55,140

um and you wonder do people like kg

1485

00:49:58,849 --> 00:49:57,000

maybe have conversations because they're

1486

00:50:00,410 --> 00:49:58,859

based more locally and things like that

1487

00:50:03,109 --> 00:50:00,420

and off the Record you know and

1488

00:50:05,750 --> 00:50:03,119

privately so yeah yeah good show um I

1489

00:50:07,550 --> 00:50:05,760

think I would have had more

1490

00:50:09,050 --> 00:50:07,560

do you know what it is I think given

1491

00:50:10,430 --> 00:50:09,060

what's happened in recent days of the

1492

00:50:12,470 --> 00:50:10,440

last week since the release and the

1493

00:50:16,069 --> 00:50:12,480

rumors of what's potentially to come

1494

00:50:19,010 --> 00:50:16,079

it's made it feel like this was part one

1495

00:50:20,329 --> 00:50:19,020

and it's like okay rather it being a

1496

00:50:22,010 --> 00:50:20,339

complete piece

1497

00:50:23,510 --> 00:50:22,020

like like some of the listeners said

1498

00:50:25,250 --> 00:50:23,520

that that and you mentioned they're that

1499

00:50:28,309 --> 00:50:25,260

to be continued it's like okay we're

1500

00:50:29,630 --> 00:50:28,319

waiting on the next part now and that

1501
00:50:30,650 --> 00:50:29,640
wouldn't have been the case a few weeks

1502
00:50:32,630 --> 00:50:30,660
ago

1503
00:50:34,730 --> 00:50:32,640
yeah that's true it's very much like

1504
00:50:36,710 --> 00:50:34,740
since this has come out and Yeah like

1505
00:50:38,210 --> 00:50:36,720
like and you've already alluded to it is

1506
00:50:40,250 --> 00:50:38,220
that just a marketing machine or is

1507
00:50:42,290 --> 00:50:40,260
there more to come or and I guess we'll

1508
00:50:44,510 --> 00:50:42,300
we'll see but as it stands you know

1509
00:50:46,490 --> 00:50:44,520
comparing it to something like uh a tear

1510
00:50:47,630 --> 00:50:46,500
in the sky which again was very much you

1511
00:50:49,490 --> 00:50:47,640
know they didn't present all of their

1512
00:50:51,710 --> 00:50:49,500
results in there that was kind of like

1513
00:50:53,390 --> 00:50:51,720

more is coming uh I I feel like this

1514

00:50:54,829 --> 00:50:53,400

fared a lot better in terms of the

1515

00:50:56,329 --> 00:50:54,839

presentation of the case and it was a

1516

00:50:58,190 --> 00:50:56,339

lot more honest in terms of you know

1517

00:50:59,809 --> 00:50:58,200

James saying I don't know if something

1518

00:51:01,730 --> 00:50:59,819

happened but something sure seems to

1519

00:51:04,130 --> 00:51:01,740

have gone on and and we're investigating

1520

00:51:05,630 --> 00:51:04,140

it you know and to be fair on that I

1521

00:51:07,910 --> 00:51:05,640

would love to say that I would have

1522

00:51:09,890 --> 00:51:07,920

liked to seen James Fox direct and

1523

00:51:11,829 --> 00:51:09,900

present a tear in the sky with those

1524

00:51:14,690 --> 00:51:11,839

guys yeah

1525

00:51:16,370 --> 00:51:14,700

that's not necessarily the uepx crew's

1526
00:51:17,809 --> 00:51:16,380
fault as we said at the time for anyone

1527
00:51:19,010 --> 00:51:17,819
who hasn't heard the attack in the Sky

1528
00:51:20,870 --> 00:51:19,020
review

1529
00:51:24,170 --> 00:51:20,880
um but yeah out of 10 flying saucers for

1530
00:51:27,530 --> 00:51:24,180
you then uh I would give this I would

1531
00:51:30,470 --> 00:51:27,540
say seven and a half to eight

1532
00:51:32,089 --> 00:51:30,480
um yeah I feel like am I getting okay

1533
00:51:33,950 --> 00:51:32,099
you went slightly you went slightly more

1534
00:51:36,589 --> 00:51:33,960
yeah I think

1535
00:51:39,109 --> 00:51:36,599
seven a high seven

1536
00:51:41,450 --> 00:51:39,119
um as as yeah very fair and a very

1537
00:51:43,309 --> 00:51:41,460
strong highly recommended

1538
00:51:45,109 --> 00:51:43,319

um that you go and seek this one out I

1539

00:51:47,870 --> 00:51:45,119

don't think you are in any way shape or

1540

00:51:49,790 --> 00:51:47,880

form wasting your cash yeah and if if

1541

00:51:51,589 --> 00:51:49,800

you do buy it you know um our guarantee

1542

00:51:55,609 --> 00:51:51,599

is Dan will refund you if you have not

1543

00:51:58,549 --> 00:51:55,619

so enjoyed in in stickers yeah yes even

1544

00:52:00,049 --> 00:51:58,559

then yeah Hogs yeah

1545

00:52:01,849 --> 00:52:00,059

um if you want to purchase it the links

1546

00:52:05,630 --> 00:52:01,859

are in the description but it is um

1547

00:52:07,430 --> 00:52:05,640

Genie g-e-n-i dot us forward slash

1548

00:52:10,849 --> 00:52:07,440

moment of contact or for those who like

1549

00:52:13,069 --> 00:52:10,859

the the US accent I can do g-e-n-i dot

1550

00:52:14,809 --> 00:52:13,079

us forward slash moment of contact when

1551

00:52:17,470 --> 00:52:14,819

when are you and Ross Colton gonna have

1552

00:52:20,349 --> 00:52:17,480

a come to Long impression off

1553

00:52:22,910 --> 00:52:20,359

uh maybe one day yeah

1554

00:52:24,049 --> 00:52:22,920

I've actually verified oh God this is a

1555

00:52:26,089 --> 00:52:24,059

bad thing to finish on because it's not

1556

00:52:27,890 --> 00:52:26,099

related in the slightest but I've been

1557

00:52:31,010 --> 00:52:27,900

I've said to you applauding through the

1558

00:52:32,750 --> 00:52:31,020

secret machines um audiobook sure and uh

1559

00:52:33,470 --> 00:52:32,760

the narrator do you know his name off by

1560

00:52:36,109 --> 00:52:33,480

heart

1561

00:52:38,930 --> 00:52:36,119

uh I don't know I love some of his

1562

00:52:42,470 --> 00:52:38,940

attempts at different voices

1563

00:52:45,890 --> 00:52:42,480

um yeah some of them bottling on on PC

1564

00:52:47,270 --> 00:52:45,900

but it's yeah it was really surprising

1565

00:52:48,890 --> 00:52:47,280

and I was like oh God I wasn't expecting

1566

00:52:50,390 --> 00:52:48,900

that one up when I heard it um I don't

1567

00:52:51,770 --> 00:52:50,400

think I heard the audiobook I'll have

1568

00:52:53,870 --> 00:52:51,780

I'll have to go back and listen to it

1569

00:52:56,270 --> 00:52:53,880

I'll send it on the rough rough time

1570

00:52:57,829 --> 00:52:56,280

stamp yeah okay but yeah go and check

1571

00:52:59,750 --> 00:52:57,839

that one out folks as well but yes thank

1572

00:53:01,370 --> 00:52:59,760

you very much Dan thanks for joining me

1573

00:53:03,410 --> 00:53:01,380

you're very welcome thank you for having

1574

00:53:05,030 --> 00:53:03,420

me and just before we go so do you

1575

00:53:09,170 --> 00:53:05,040

decisively think that there were the

1576

00:53:14,870 --> 00:53:11,150

uh I think there are non-human creatures

1577

00:53:17,450 --> 00:53:14,880

here okay yeah absolutely thanks folks

1578

00:53:18,890 --> 00:53:17,460

folks at the start of this year I got a

1579

00:53:20,510 --> 00:53:18,900

bit of a health scare and it

1580

00:53:22,490 --> 00:53:20,520

kick-started me to getting fitter

1581

00:53:25,250 --> 00:53:22,500

healthier and generally looking after

1582

00:53:27,410 --> 00:53:25,260

myself better a healthier breakfast was

1583

00:53:30,170 --> 00:53:27,420

high on my priority list and it should

1584

00:53:31,609 --> 00:53:30,180

be for you too magic spoon is the

1585

00:53:34,069 --> 00:53:31,619

perfect way to get in your morning

1586

00:53:35,930 --> 00:53:34,079

protein eating cereal that tastes like

1587

00:53:38,030 --> 00:53:35,940

it did when you were a kid without all

1588

00:53:40,609 --> 00:53:38,040

the bad stuff I can promise you there is

1589

00:53:42,710 --> 00:53:40,619

nothing unidentified in this cereal the

1590

00:53:45,349 --> 00:53:42,720

variety pack has four flavors including

1591

00:53:48,770 --> 00:53:45,359

cocoa fruity frosted and peanut butter

1592

00:53:51,589 --> 00:53:48,780

this pack has zero grams of sugar 13 to

1593

00:53:54,290 --> 00:53:51,599

14 grams of protein and only four knit

1594

00:53:56,690 --> 00:53:54,300

grams of carbs that are only 140

1595

00:53:59,630 --> 00:53:56,700

calories per serving it's keto friendly

1596

00:54:02,030 --> 00:53:59,640

gluten free grain free soy free and low

1597

00:54:03,829 --> 00:54:02,040

carb it's delicious but super healthy

1598

00:54:06,530 --> 00:54:03,839

cereal that really brings joy to your

1599

00:54:10,849 --> 00:54:06,540

mornings afternoons or actually any time

1600

00:54:12,770 --> 00:54:10,859

of day go to magicspin.com for that UFO

1601
00:54:15,829 --> 00:54:12,780
to grab a variety pack and try it today

1602
00:54:18,290 --> 00:54:15,839
be sure to use our promo code that UFO

1603
00:54:20,809 --> 00:54:18,300
at checkout to save five dollars off

1604
00:54:22,910 --> 00:54:20,819
your order Magic spoon is so confident

1605
00:54:26,150 --> 00:54:22,920
in their product it's backed with a 100

1606
00:54:27,829 --> 00:54:26,160
happiness guarantee so if for any reason

1607
00:54:30,650 --> 00:54:27,839
you don't like it they'll refund your

1608
00:54:32,630 --> 00:54:30,660
money no questions asked remember to get

1609
00:54:35,990 --> 00:54:32,640
your delicious bowl of guilt-free cereal

1610
00:54:39,049 --> 00:54:36,000
at magicspoon.com forward slash that UFO

1611
00:54:41,270 --> 00:54:39,059
and use that code that UFO to save five

1612
00:54:43,910 --> 00:54:41,280
dollars off thank you magicspoon for

1613
00:54:45,829 --> 00:54:43,920

sponsoring this episode that is all for

1614

00:54:47,870 --> 00:54:45,839

this week's show thank you very much for

1615

00:54:50,150 --> 00:54:47,880

listening please remember to leave the

1616

00:54:53,450 --> 00:54:50,160

podcast a review on your chosen platform

1617

00:54:55,430 --> 00:54:53,460

you can like retweet And subscribe that

1618

00:54:57,470 --> 00:54:55,440

would all be very much appreciated the

1619

00:54:59,329 --> 00:54:57,480

shows are being uploaded onto YouTube as

1620

00:55:01,970 --> 00:54:59,339

we speak more and more you can sign up

1621

00:55:04,130 --> 00:55:01,980

at patreon.com forward slash that UFO

1622

00:55:06,109 --> 00:55:04,140

podcast to access it shows ad free as

1623

00:55:09,049 --> 00:55:06,119

well please get in touch on Twitter

1624

00:55:13,190 --> 00:55:09,059

Facebook Instagram that UFO podcast of

1625

00:55:15,109 --> 00:55:13,200

course on Twitter at UFO UAP am and

1626

00:55:17,880 --> 00:55:15,119

again folks as always keep looking up

1627

00:55:31,329 --> 00:55:17,890

you never know what you might see

1628

00:55:31,339 --> 00:55:44,940

me

1629

00:55:44,950 --> 00:55:53,470

[Music]

1630

00:55:53,480 --> 00:56:18,609

I can't imagine

1631

00:56:18,619 --> 00:56:24,010

they thought this was noise

1632

00:57:43,490 --> 00:56:33,250

[Music]

1633

00:57:57,550 --> 00:57:46,270

IES